



APAVISA

Nanoshiba 7.0

# Nanoshiba 7.0

“Architecture is not much more than a tree. Trees grow in line with its surroundings. But some architects build without any consideration for the environment, creating a particular order. I do not, because I think we do the job only when it settled the environment”

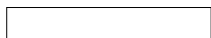
“La arquitectura no es mucho más que un árbol. Los árboles crecen en concordancia con su entorno. Pero algunos arquitectos construyen sin considerar su entorno, creando un orden particular. Yo no lo hago, porque creo que sólo hacemos bien el trabajo cuando lo acomodamos al entorno”

Toyo Ito



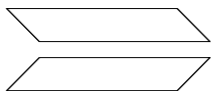
# Nanoshiba 7.0

Brown



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 119,3 cm - 7.76" x 46.97")

**Nanoshiba 7.0 brown natural 20x120** G-1282  
**Nanoshiba 7.0 brown nonslip 20x120** G-1318



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 105,06 cm - 7.76" x 41.36")

**Nanoshiba 7.0 brown natural chevron 20x120** G-1556



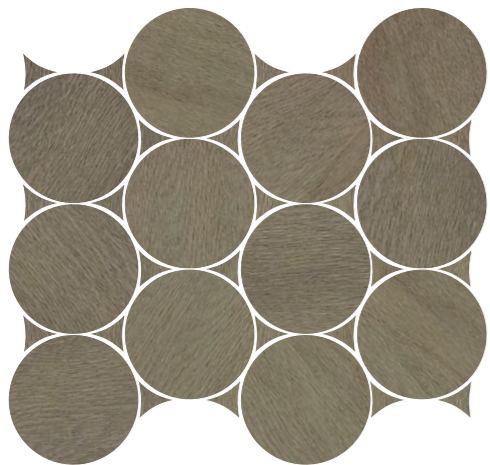
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TILES WITH RANDOM SHADE AND ASPECT VARIATION / PRODUCTO CON VARIACIÓN CROMÁTICA Y DESTONIFICACIÓN EN COMPOSICIONES



Nanoshiba 7.0 brown nonslip 20x120 + materia white flame 45x90

# Nanoshiba 7.0

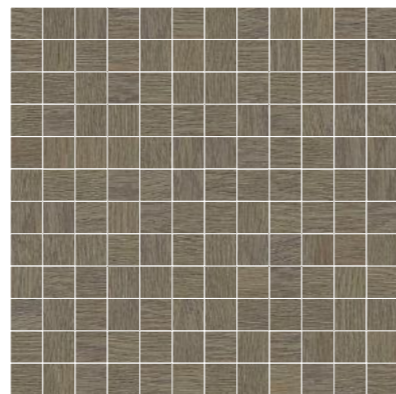
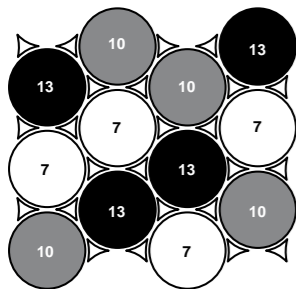
Brown



Nanoshiba 7.0 mosaico circle  
(30,07 x 34,84 cm - 11.84" x 13.72")

Nanoshiba 7.0 brown natural mosaico circle

G-1980



Nanoshiba 7.0 mosaico 2,5 x 2,5  
(29,75 x 29,75 cm - 11.71" x 11.71")

Nanoshiba 7.0 brown natural mosaico 2,5x2,5

G-1708



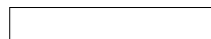
Nanoshiba 7.0 brown natural mosaico circle + beige 20x120



Nanoshiba 7.0 brown natural 20x120

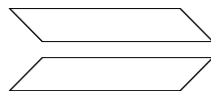
# Nanoshiba 7.0

## Ochre



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 119,3 cm - 7.76" x 46.97")

**Nanoshiba 7.0 ochre natural 20x120** G-1282



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 105,06 - 7.76" x 41.36")

**Nanoshiba 7.0 ochre natural chevron 20x120** G-1556

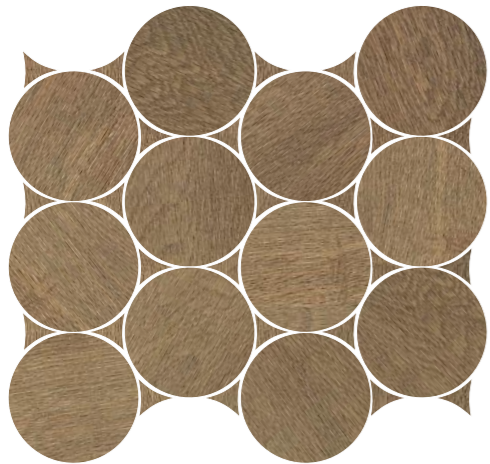
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Nanoshiba 7.0 ochre natural 20x120

# Nanoshiba 7.0

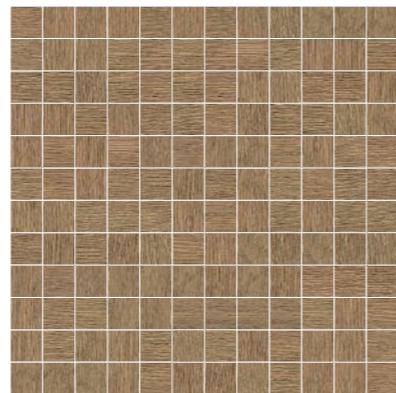
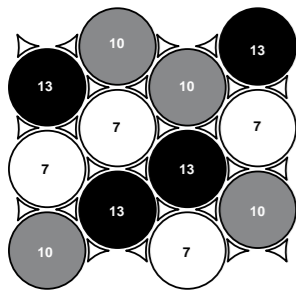
Ochre



**Nanoshiba 7.0 mosaico circle**  
(30,07 x 34,84 cm - 11.84" x 13.72")

Nanoshiba 7.0 ochre natural mosaico circle

G-1980



**Nanoshiba 7.0 mosaico 2,5 x 2,5**  
(29,75 x 29,75 cm - 11.71" x 11.71")

Nanoshiba 7.0 ochre natural mosaico 2,5x2,5

G-1708



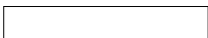
Nanoshiba 7.0 ochre natural mosaico circle



Nanoshiba 7.0 ochre natural 20x120 + ochre decor 20x120 + ochre mosaico circle + ochre natural mosaico 2,5x2,5

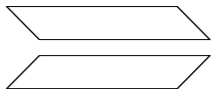
# Nanoshiba 7.0

Beige



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 119,3 cm - 7.76" x 46.97")

**Nanoshiba 7.0 beige natural 20x120** G-1282



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 105,06 cm - 7.76" x 41.36")

**Nanoshiba 7.0 beige natural chevron 20x120** G-1556



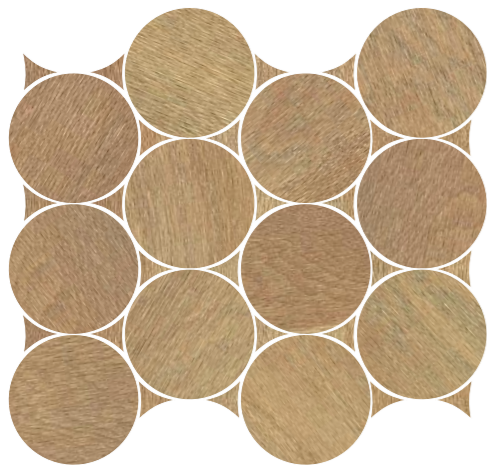
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Nanoshiba 7.0 beige natural 20x120

# Nanoshiba 7.0

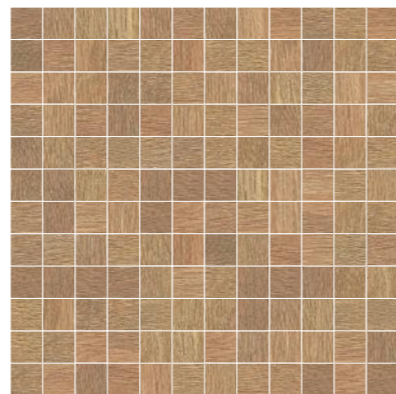
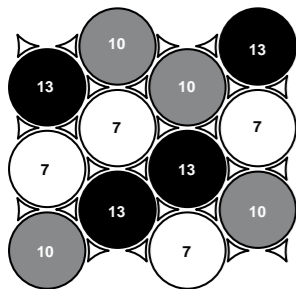
Beige



Nanoshiba 7.0 mosaico circle  
(30,07 x 34,84 cm - 11.84" x 13.72")

Nanoshiba 7.0 beige natural mosaico circle

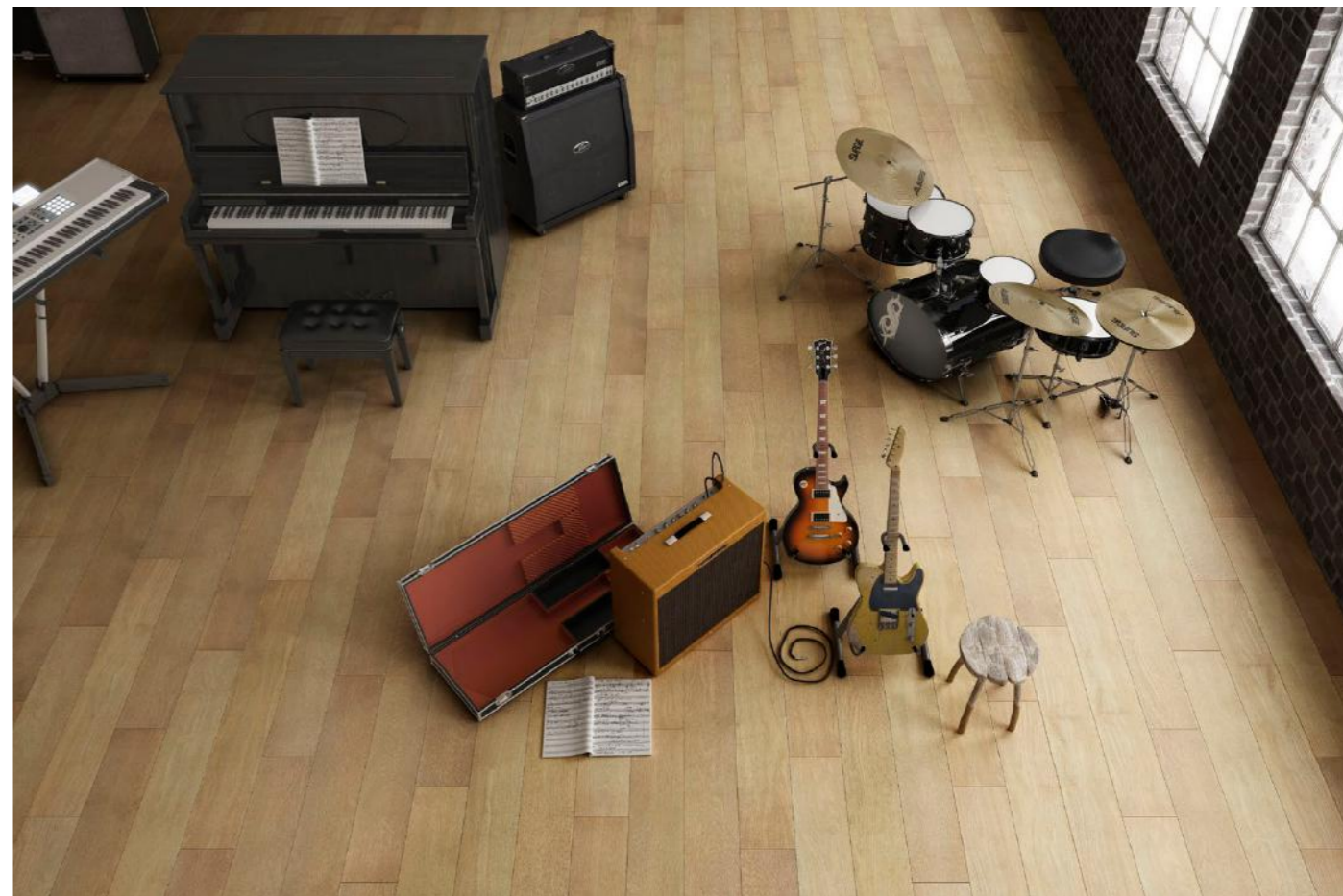
G-1980



Nanoshiba 7.0 mosaico 2,5 x 2,5  
(29,75 x 29,75 cm - 11.71" x 11.71")

Nanoshiba 7.0 beige natural mosaico 2,5x2,5

G-1708

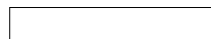


Nanoshiba 7.0 beige natural 20x120



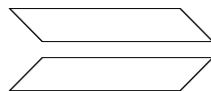
# Nanoshiba 7.0

## Anthracite



**Nanoshiba 7.0 serie 20x120**  
(19,71 x 119,3 cm - 7.76" x 46.97")

**Nanoshiba 7.0 anthracite natural 20x120** G-1282

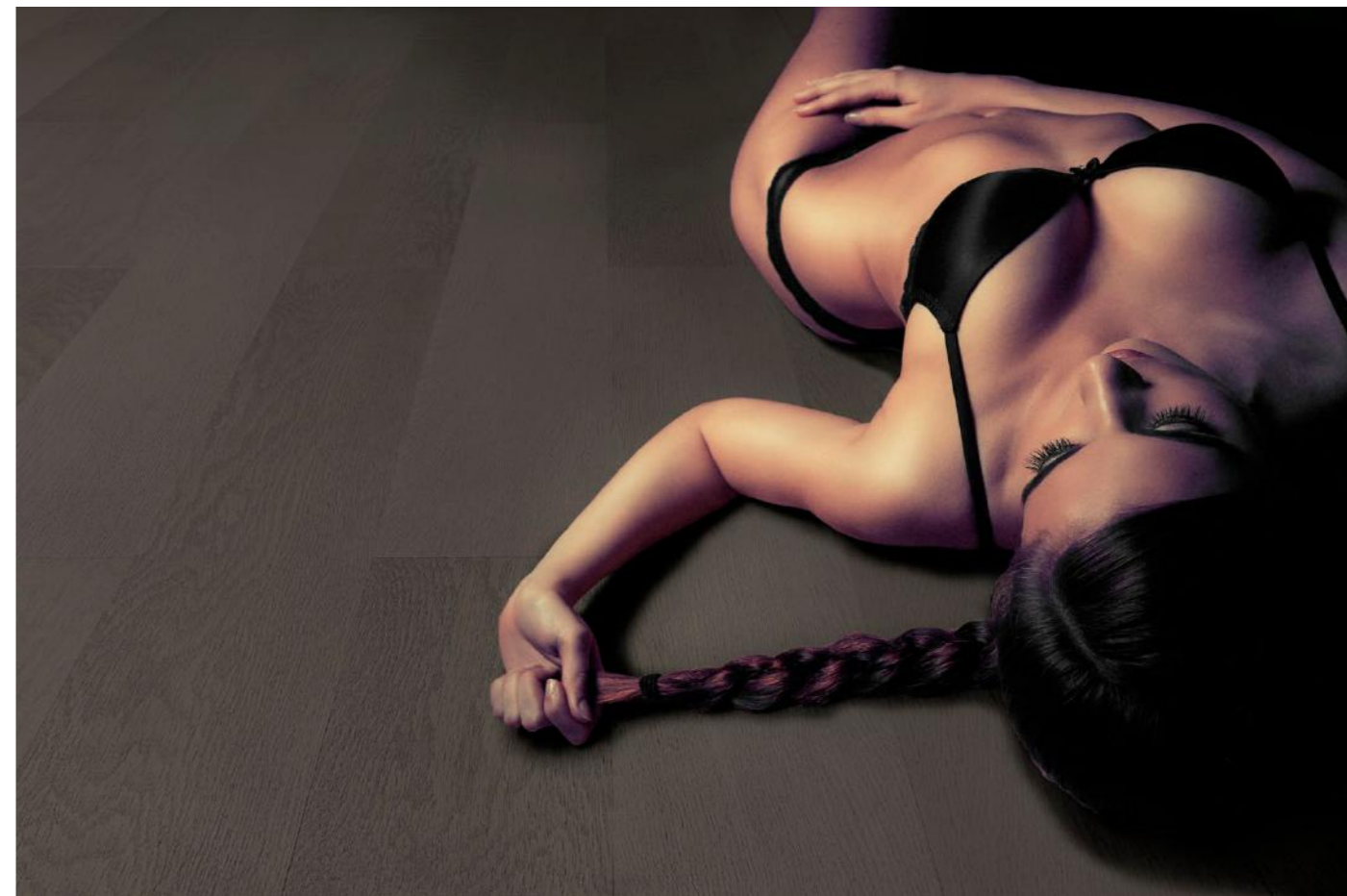


**Nanoshiba 7.0 serie 20x120**  
(19,71 x 105,06 cm - 7.76" x 41.36")

**Nanoshiba 7.0 anthracite natural chevron 20x120** G-1556



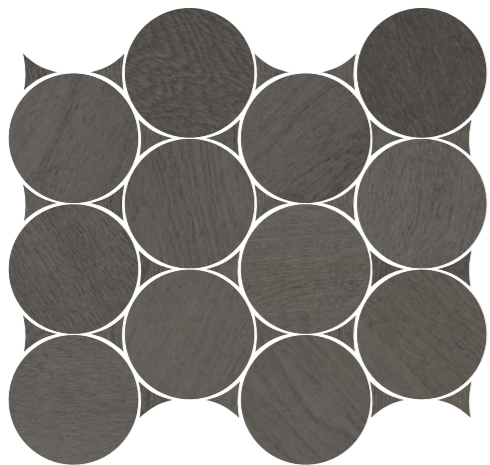
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Nanoshiba 7.0 anthracite natural 20x120

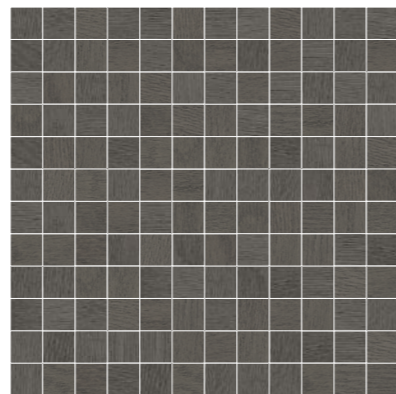
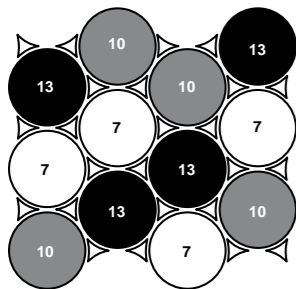
# Nanoshiba 7.0

Anthracite



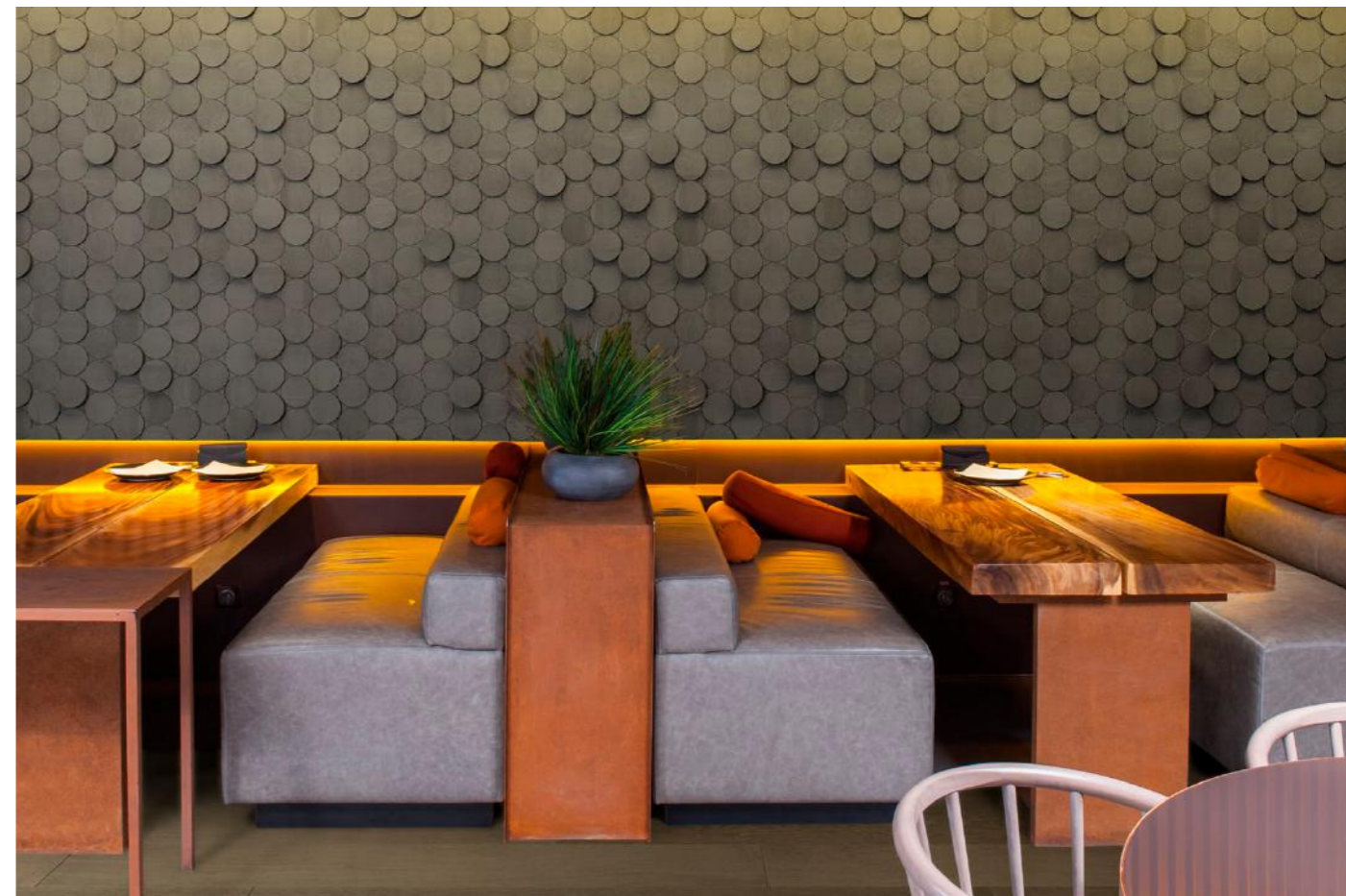
Nanoshiba 7.0 mosaico circle  
(30,07 x 34,84 cm - 11.84" x 13.72")

Nanoshiba 7.0 anthracite natural mosaico circle G-1980



Nanoshiba 7.0 mosaico 2,5 x 2,5  
(29,75 x 29,75 cm - 11.71" x 11.71")

Nanoshiba 7.0 anthracite natural mosaico 2,5x2,5 G-1708



Nanoshiba 7.0 anthracite natural mosaico circle + ochre natural 20x120



# Nanoshiba 7.0

Anything created by human beings is already in the great book of nature.

Todo lo creado por el hombre ya existía en el gran libro de la naturaleza.

Antoni Gaudí

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Septiembre 2016  
NSHBA01/0916