

CE.SI.

PENSARE A COLORI
THINK IN COLOUR





OVERVIEW

MATT

	bianco	quarzo	perla	antracite	fumo	torba	nero	cotone	canapa	lino	tortora	moka	t. di moro	banana	cedro	vanadio	cromo	corallo	vermiglio	rubino
PEI	4	4	3	2	2	3	2	4	4	4	2	2	2	4	3	3	2	2	2	2
2,5x2,5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
5x5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
3x10 rete	○	●					●	●						●	●	●	●	●	●	●
5x5 - 5x20	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
6x25	○	●	●			●	●	●	●		●	●				●	●		●	
10x10 - 20x20	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
10x20	○	●	●			●	●	●				●				●	●		●	●
10x30 - 10x60 - 20x60	○	●	●	●			●	●	●		●					●	●		●	
15x15 - 30x30	○	●	●				●	●											●	
20x20 ottagonale	○	●				●	●	●												

LUCIDI

	talco	salgemma	piombo	pirite	arsenico	lava	navona	alabastro	argilla	zircone	zolfo	arenaria	granato
PEI	4	4	3	3	3	2	4	4	3	3	3	3	2
2,5x2,5 rete	○	●	●	●		●	●	●	●	●	●	●	●
3x10 rete	○	●				●	●						●
5x5 rete	○	●	●	●		●	●	●	●	●	●	●	●
5x5	○	●	●	●		●	●	●	●	●	●	●	●
6x25	○					●	●		●	●	●	●	●
10x10 - 20x20	○	●	●	●		●	●	●	●	●	●	●	●
10x20	○				●	●							●
10x30 - 10x60 - 20x60	○	●				●	●						●
15x15 - 30x30	○												
20x20 ottagonale	○												

ANTISLIP

R10 A+B

	lecco	onno	bindo
PEI	4	4	3
2,5x2,5 rete	○	●	●
5x5 rete	○	●	●
10x10 - 20x20	○	●	●

FULL BODY

R10 A+B

	fluoro	alluminio	nickel	carbonio	sodio	argon	xeno	bromo	gallio	gres
2,5x2,5 rete	○	●	●	●	●		●	●		●
5x5 rete esagono	○	●	●	●	●		●	●		●
5x5 rete	○	●	●	●	●	●	●	●	●	●
6x25			●	●	●		●			●
10x10	○	●	●	●	●	●	●	●	●	●
20x20	○	●	●	●	●		●	●		●
10x10 ottagonale	○	●	●	●	●		●	●		●

COSMO

LUCIDO

	marie	giovine	venere
PEI	4	2	4
6x25 strutturato	○	●	●

COSMO

FULL BODY

R10 A+B

	ariel	tebe	luna	giano
6x25 strutturato	●	●	●	●

malva	lavanda	indaco	viola	cobalto	avio	galassia	pioggia	polvere	notte	azzurro	marina	baia	salvia	edera	aloe	felce	fieno	mela	kiwi	MATT
4	2	2	2	2	2	3	3	3	2	4	3	4	3	4	4	3	4	3	3	PEI
																				2,5x2,5 rete
																				5x5 rete
																				3x10 rete
																				5x5 - 5x20
																				6x25
																				10x10 - 20x20
																				10x20
																				10x30 - 10x60 - 20x60
																				15x15 - 10x20 - 30x30
																				20x20 ottagonale

	orchidea	berillo	navy	galena	tundra	silicio		titanio	lime	LUCIDI
	2	2	2	4	4	3		3	3	PEI
										2,5x2,5 rete
										3x10 rete
										5x5 rete
										5x5
										6x25
										10x10 - 20x20
										10x20
										10x30 - 10x60 - 20x60
										15x15 - 30x30
										20x20 ottagonale

ANTISLIP
R10 A+B
PEI
2,5x2,5 rete
5x5 rete
10x10 - 20x20

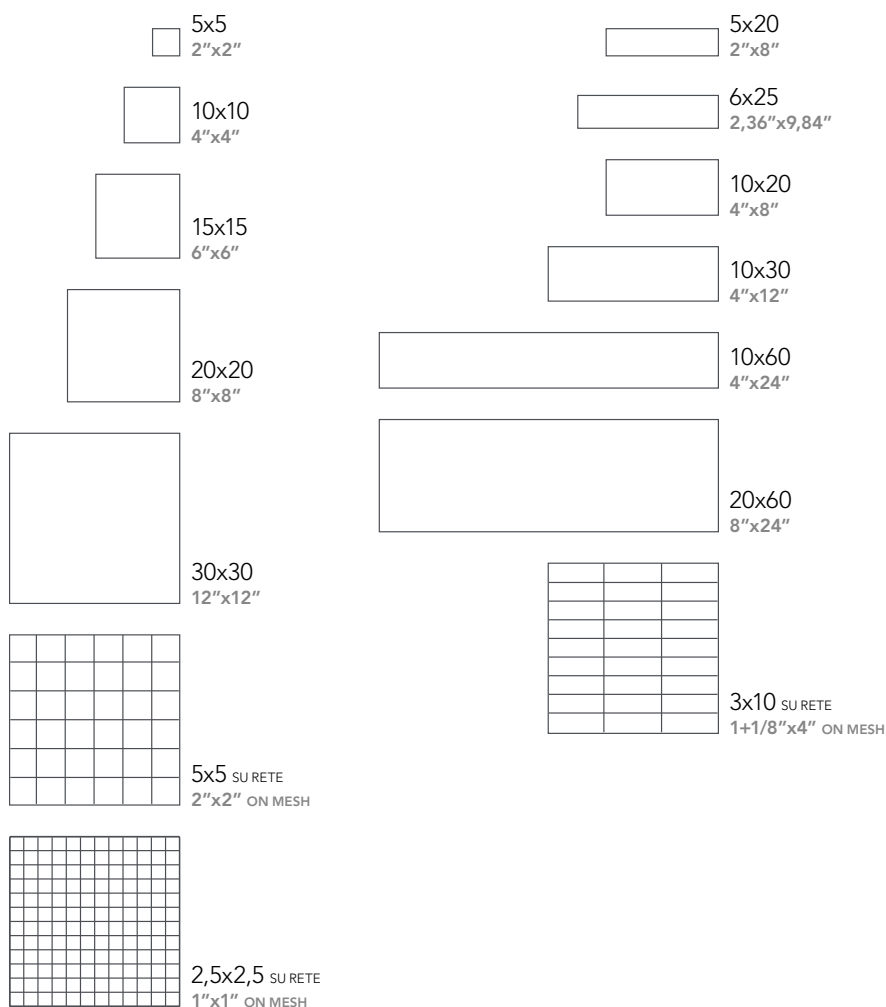
agata	neon	calcio	zaffiro	cloro	giada	FULL BODY
						R10 A+B
						2,5x2,5 rete
						5x5 rete esagono
						5x5 rete
						6x25
						10x10
						20x20
						10x10 ottagonale

COSMO
LUCIDO
PEI
6x25 strutturato
COSMO
FULL BODY
R10 A+B
6x25 strutturato

I Classici

LUCIDI . MATT . ANTISLIP

COLLECTION



 = A PAVIMENTO
FLOOR

 = A RIVESTIMENTO
WALL

 = TINTE CORRELATE
MATCHING COLOURS





I Classici

L'intensa e vivace gamma cromatica delle piastrelle armonizza sapientemente design ed eleganza.

Proposte di posa, creative ed originali, in cui colori di tendenza e piacevoli giochi di luce delle diverse superfici di pavimenti e rivestimenti caratterizzano sia spazi pubblici che ambienti residenziali unici.

The rich and vivid chromatic tile range skilfully harmonizes design and grace.

Artistic and original laying proposals typify public spaces and residential locations with trend colours and plays of light and surfaces.



10x10 4"x4" . MATT



COTONE

CROMO

KIWI

SALVIA

20x20 8"x8" . MATT



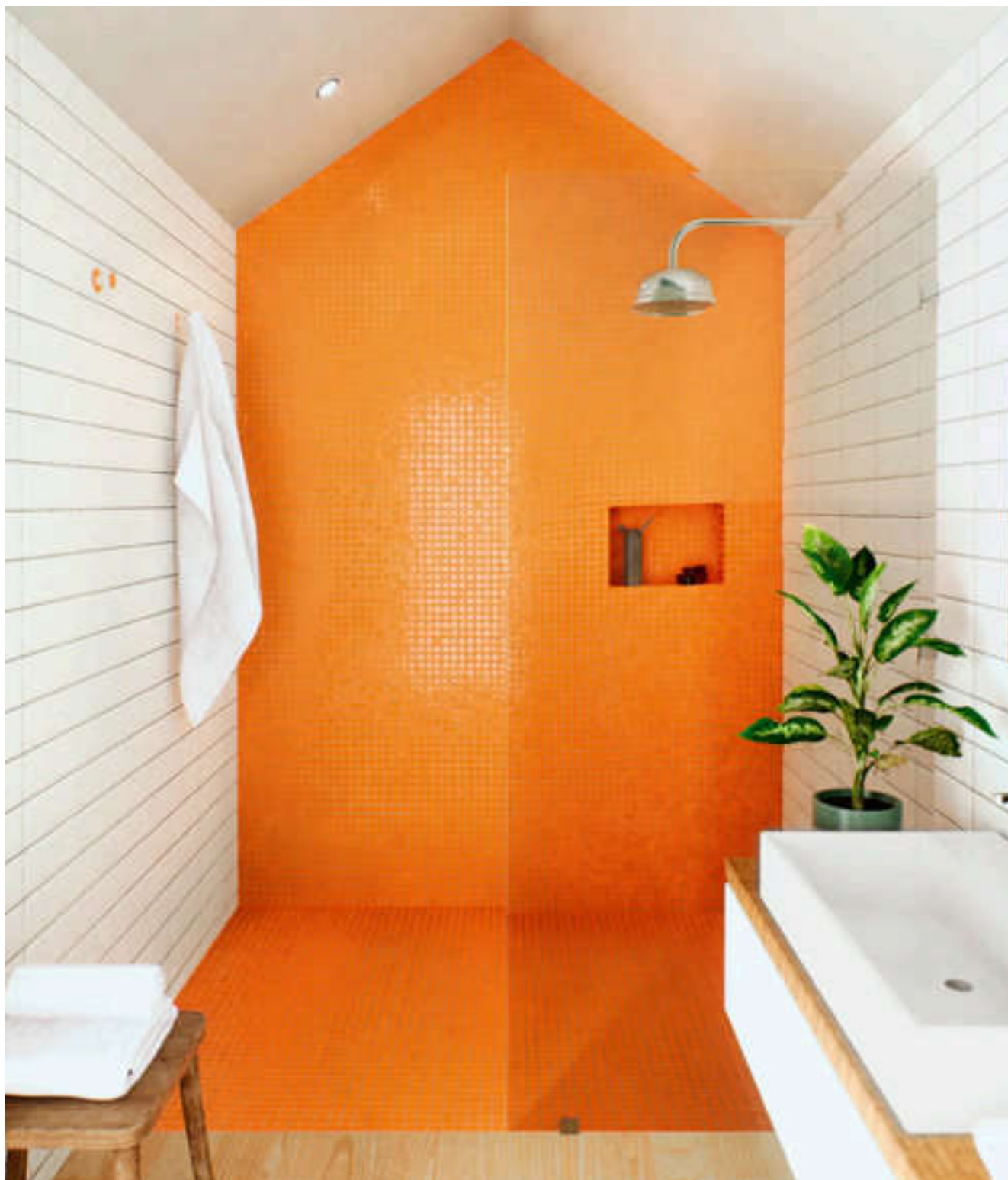
BIANCO

20x60 8"x24" . MATT



COBALTO

I Classici



10x30 4"x12" . MATT



BIANCO

2,5x2,5 1"x1" . MATT



CROMO

2,5x2,5 1"x1" . MATT



CROMO



20x60 8"x24" . MATT



BIANCO



TORTORA



EDERA



POLVERE



10x10 4"x4" . MATT



BIANCO

5x5 2"x2" . MATT



BIANCO

20x20 8"x8" . FULL BODY



NIKEL

FLUORO



I Classici



10x10 4"x4" . MATT



ALOE



20x60 8"x24", MATT



POLVERE

20x20 8"x8", MATT



BIANCO

20x60 8"x24", MATT



POLVERE

I Classici



20x20 8"x8" . 10x10 4"x4" . MATT



COBALTO



NOTTE



AVIO



POLVERE



FELCE



KIWI



BANANA



VANADIO



CROMO



VERMIGLIO



VIOLA



LAVANDA



MALVA



INDACO



BIANCO

I CLASSICI COLLECTION



20x60 8"x24" . MATT



MELA

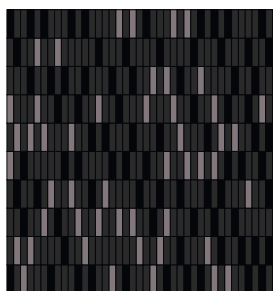
Progetto creativo

Diverse combinazioni di posa, dalle più originali alle più classiche, sono corredate dall'indicazione dei formati e dalla gamma colore scelti.

Ogni progetto è unico e personalizzabile: formati e colori possono essere mescolati in piena libertà

Different laying proposals, from the most original to the most classic, are supplied with informations about selected sizes and colours.

Every project is unique: sizes and colours can be freely mixed.



6x25 2,6"x9,84". LUCIDO / MATT



TORBA



LAVA

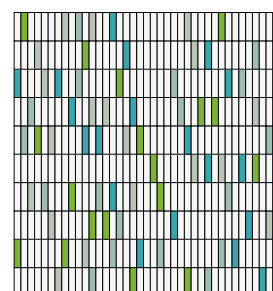


NERO



PERLA

*progetta on-line
le tue composizioni* CESICERAMICA.IT



6x25 2,6"x9,84". LUCIDO /MATT



TALCO



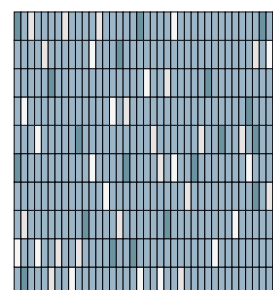
KIWI



ALOE



SALVIA



6x25 2,6"x9,84". MATT



POLVERE



PIOGGIA



BIANCO



QUARZO

Progetto creativo

*progetta on-line
le tue composizioni* CESICERAMICA.IT



6x25 2,6"x9,84" . MATT



BIANCO



SALVIA



POLVERE

I CLASSICI COLLECTION



6x25 2,6"x9,84" . MATT



BIANCO



NERO



TORBA



QUARZO



PERLA



6x25 2,6"x9,84" . MATT



BIANCO



TORBA



PERLA



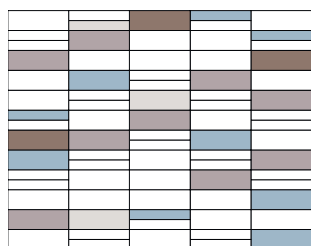
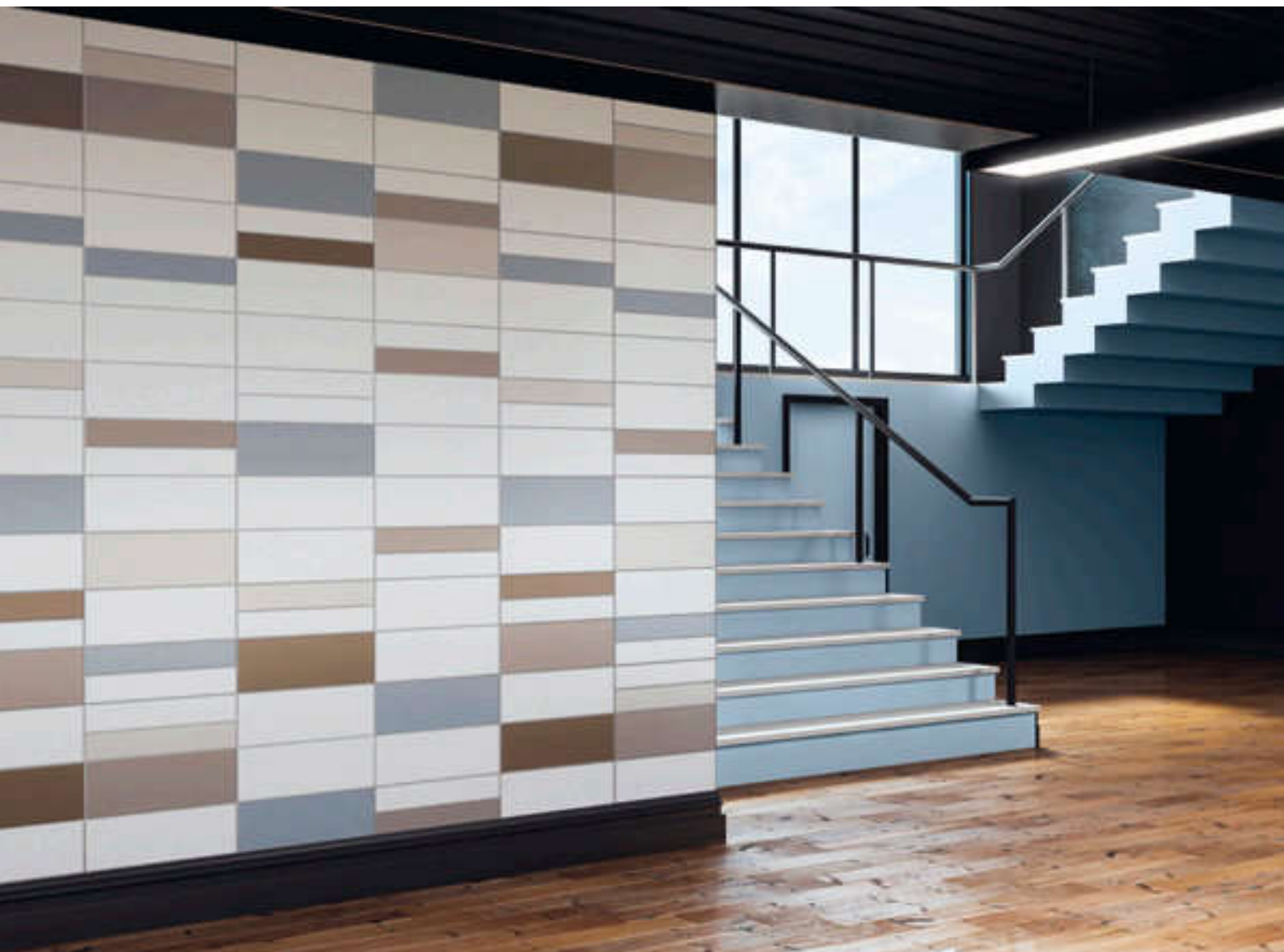
VANADIO



CROMO

Progetto creativo

*progetta on-line
le tue composizioni* CESICERAMICA.IT



10x60 4"x24" - 20x60 8"x24" . MATT



QUARZO



PERLA



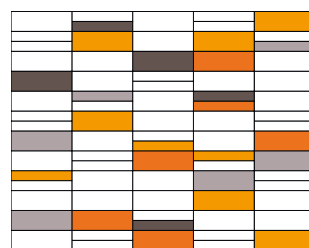
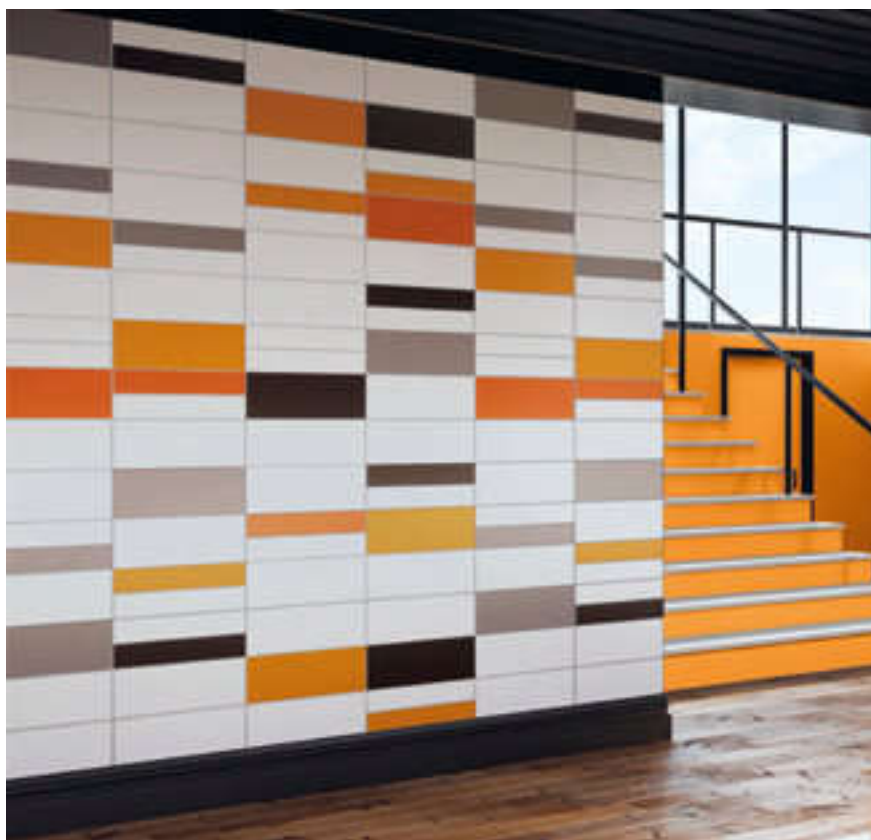
ANTRACITE



POLVERE



BIANCO



10x60 4"x24" - 20x60 8"x24" . MATT



ANTRACITE



VANADIO



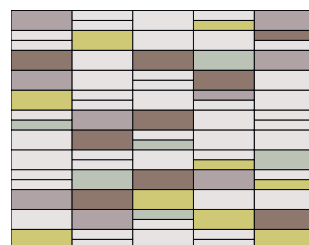
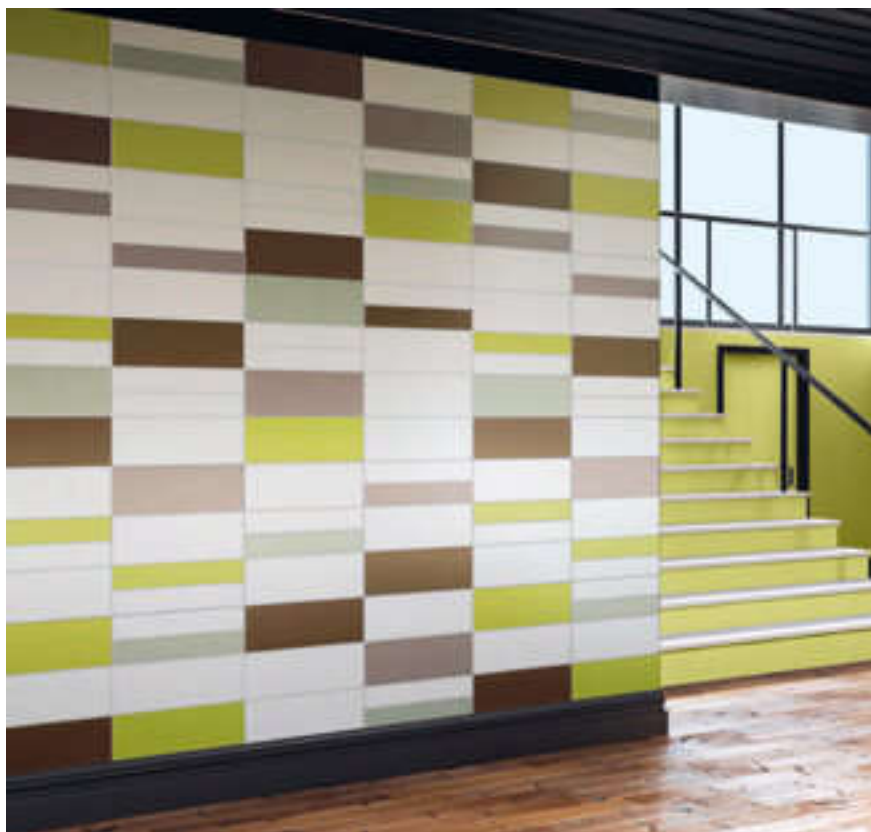
CROMO



PERLA



BIANCO



10x60 4"x24" - 20x60 8"x24" . MATT



PERLA



ANTRACITE



MELE



EDERA



BIANCO

Formati&Colori

SIZES AND COLOURS



FORMATO	DIMENSIONI (mm)	SPESSORE (mm)	kg / mq	mq / box	pcs / box	box / pallet	mq / pallet
5x5	48x48	5,5	11	-	-	-	-
5x20 *	48x200	6,5	14	-	-	-	-
6x25	61x250	6,5	14	1,00	66	60	60
10x10	98,5x98,5	6,5	14	1,00	100	96	96
10x20	98,5x200	6,5	14	1,40	70	76	106,40
10x30	98,5x300	8	17	1,02	34	60	61,20
10x60 *	98,5x600	8	17	1,00	16	48	48
15x15	148,5x148,5	6,5	14	1,00	44	85	85
20x20	200x200	6,5	14	1,40	35	76	106,40
20x60	200x600	8	17	1,00	8	48	48
30x30	300x300	8	17	1,26	14	46	57,96
2,5x2,5 su rete	300x300 Foglio	5,5	11	1,00	11 fogli	40	40
5x5 su rete	300x300 Foglio	5,5	11	1,00	11 fogli	40	40
3x10 su rete	300x300 Foglio	5,5	11	1,00	11 fogli	40	40

* VEDI PAG. 175
SEE PAG. 175

MATT

BIANCO



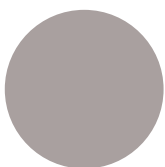
20x60	15x15
10x60	20x20
10x30	10x10
30x30	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	
3x10	

QUARZO



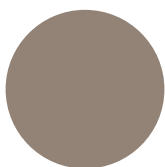
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10x60	20x20
10x30	10x10
30x30	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	
3x10	

PERLA



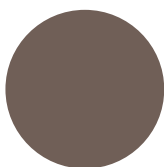
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10x60	20x20
10x30	10x10
30x30	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	

ANTRACITE



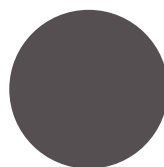
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10x60	20x20
10x30	10x10
-	5x5
5x20	-
5x5	
2,5x2,5	

FUMO



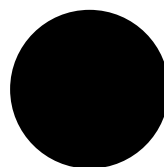
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

TORBA



-	-
-	20x20
-	10x10
-	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	

NERO



20x60	15x15
10x60	20x20
10x30	10x10
30x30	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	
3x10	

LUCIDI

TALCO



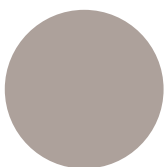
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10x60	20x20
10x30	10x10
30x30	-
10x20	6x25
5x5	
5x5	
2,5x2,5	
3x10	

SALGEMMA



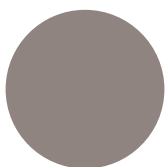
20x60	-
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-	-
-	-
5x5	
5x5	
2,5x2,5	
3x10	

PIOMBO



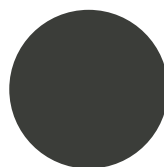
-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

PIRITE



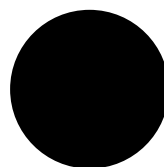
-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

ARSENICO



-	-
-	-
-	-
-	-
10x20	-
-	

LAVA



20x60	-
10x60	20x20
10x30	10x10
-	-
-	-
-	6x25
5x5	
5x5	
2,5x2,5	
3x10	

ANTISLIP R10 A+ B

LECCO



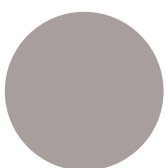
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10x10	
5x5	
2,5x2,5	

ONNO



20x20	
10x10	
5x5	
2,5x2,5	

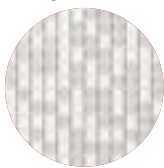
BINDO



20x20	
10x10	
5x5	
2,5x2,5	

MOSAICO

LIRICA NERUDA



2,5x2,5

HELLAS DILOS



2,5x2,5

LIRICA CALVINO



2,5x2,5

ATLANTICA LOFOTEN



2,5x2,5

ATLANTICA TERCEIRA



2,5x2,5 Antislip

LIRICA POE



2,5x2,5

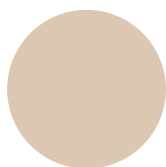
MATT

COTONE



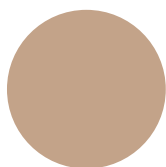
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10x60	20x20
10x30	10x10
30x30	5x20
10x20	6x25
5x5	
5x5	
2,5x2,5	
3x10	

CANAPA



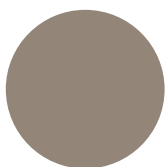
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-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

LINO



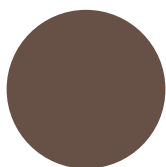
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

TORTORA



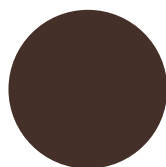
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10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

MOKA



-	-
-	20x20
-	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

TESTA DI MORO



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

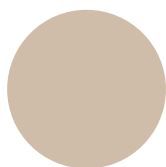
LUCIDI

NAVONA



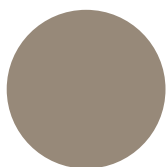
20x60	-
10x60	20x20
10x30	10x10
-	-
-	6x25
5x5	
5x5	
2,5x2,5	
3x10	

ALABASTRO



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

ARGILLA



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

MOSAICO

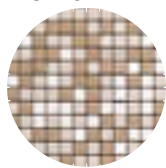


**ATLANTICA
SVALBARD**



2,5x2,5

**ATLANTICA
FLORES**



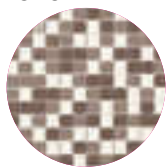
2,5x2,5 Antislip

**HELLAS
CRETA**



2,5x2,5

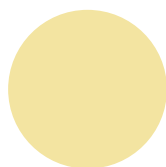
**LIRICA
LORCA**



2,5x2,5

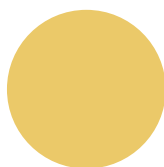
MATT

BANANA



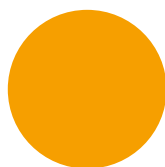
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

CEDRO



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

VANADIO



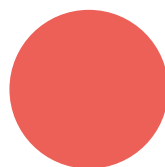
20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

CROMO



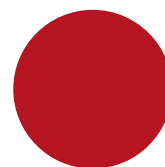
20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

CORALLO



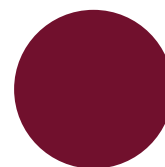
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

VERMIGLIO



20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

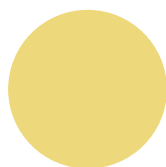
RUBINO



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

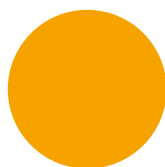
LUCIDI

ZIRCONO



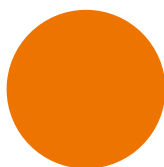
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-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

ZOLFO



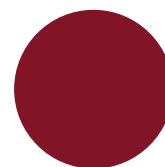
-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

ARENARIA



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

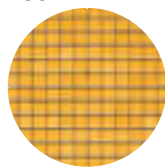
GRANATO



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

MOSAICO

HELLAS KOS



2,5x2,5

HELLAS NAXOS



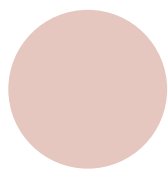
2,5x2,5

HELLAS MYKONOS



2,5x2,5

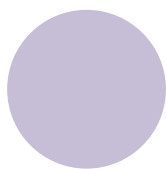
MALVA



-	-
-	20x20
-	10x10
-	5x20
-	-

5x5
 5x5
 2,5x2,5

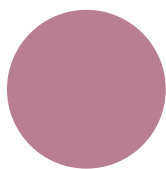
LAVANDA



-	-
-	20x20
-	10x10
-	5x20
-	-

5x5
 5x5
 2,5x2,5

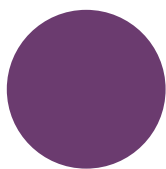
INDACO



-	-
-	20x20
-	10x10
-	5x20
-	-

5x5
 5x5
 2,5x2,5

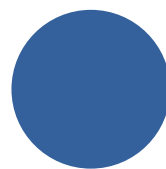
VIOLA



20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	-

5x5
 5x5
 2,5x2,5

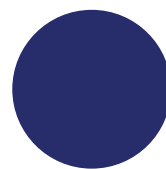
AVIO



-	-
-	20x20
-	10x10
-	5x20
-	-

5x5
 5x5
 2,5x2,5

COBALTO

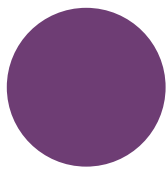


20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25

5x5
 5x5
 2,5x2,5

MATT

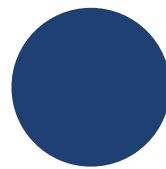
ORCHIDEA



-	-
-	20x20
-	10x10
-	-
-	-

5x5
 5x5
 2,5x2,5

BERILLO

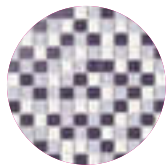


-	-
-	20x20
-	10x10
-	-
-	-

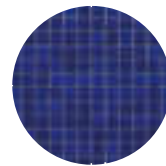
5x5
 5x5
 2,5x2,5

LUCIDI

MOSAICO

LIRICA
MONTALE

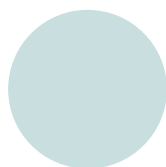
2,5x2,5

HELLAS
CORFÙ

2,5x2,5

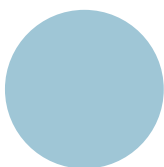
MATT

AZZURRO



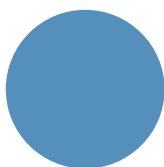
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

MARINA



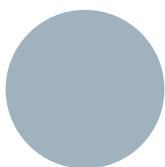
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

GALASSIA



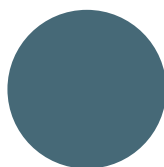
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

POLVERE



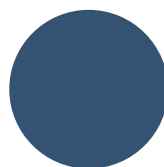
20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

PIOGGIA



-	-
-	20x20
-	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

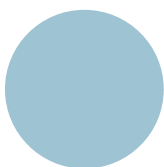
NOTTE



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

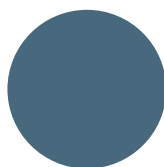
LUCIDI

GALENA



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

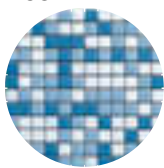
NAVY



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

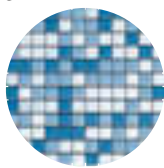
MOSAICO

ATLANTICA PICO



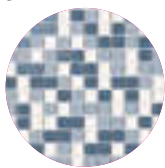
2,5x2,5 Antislip

ATLANTICA SHETLAND



2,5x2,5

LIRICA SABA



2,5x2,5

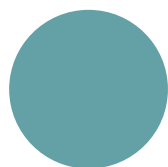
MATT

BAIA



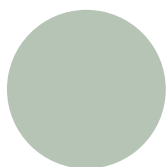
-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

SALVIA



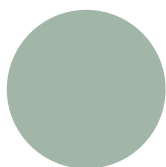
-	-
-	20x20
-	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

EDERA



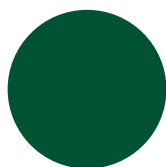
20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

ALOE



-	-
-	20x20
-	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

FELCE



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

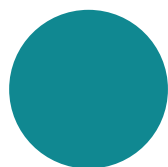
LUCIDI

TUNDRA



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

SILICIO



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

MOSAICO

HELLAS
SIROS



2,5x2,5

LIRICA
HUGO



2,5x2,5

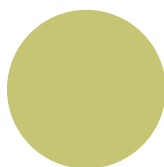
MATT

FIENO



-	-
-	20x20
-	10x10
-	5x20
-	-
5x5	
5x5	
2,5x2,5	

MELA



20x60	-
10x60	20x20
10x30	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

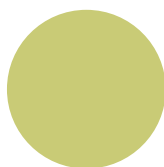
KIWI



-	-
-	20x20
-	10x10
-	5x20
-	6x25
5x5	
5x5	
2,5x2,5	

LUCIDI

TITANIO



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

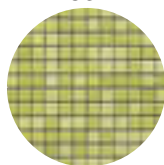
LIME



-	-
-	20x20
-	10x10
-	-
-	-
5x5	
5x5	
2,5x2,5	

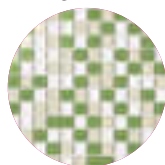
MOSAICO

HELLAS ANDROS



2,5x2,5

LIRICA PAVESE



2,5x2,5

Pezzi speciali

SPECIAL TRIMS

La collezione è coordinata da una ampia gamma di pezzi speciali perfettamente modulari tra loro, disponibili nei 40 colori matt, in gres porcellanato smaltato, nelle stesse caratteristiche tecniche ed estetiche dei prodotti ai quali sono abbinati.

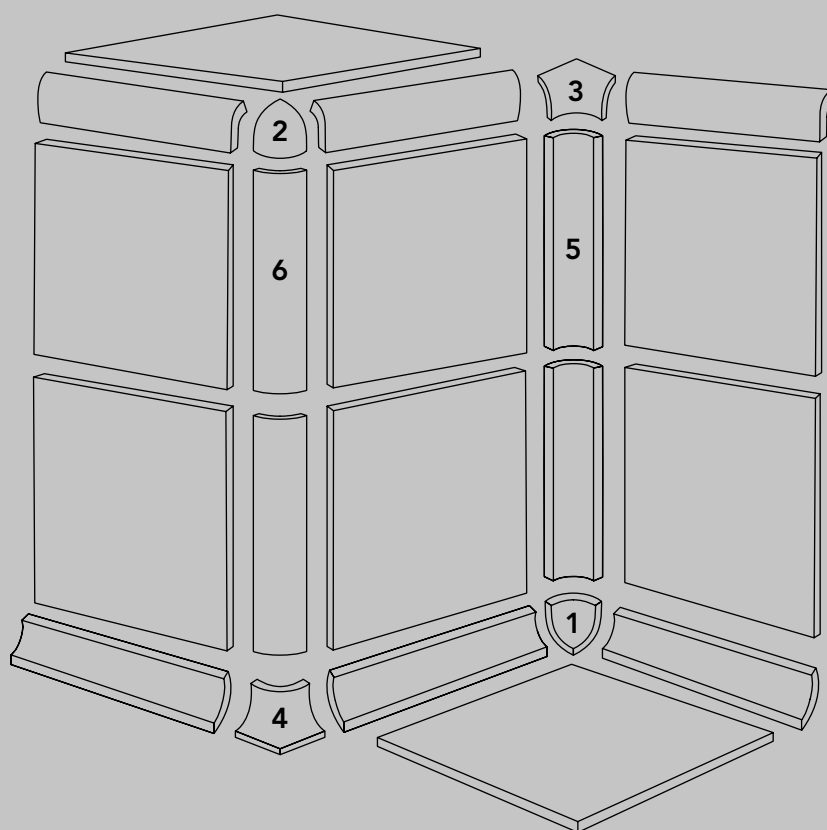
The collection is coordinated to a wide special trims range, all perfectly modular, available in 40 matt colours in glazed porcelain stoneware, with the same technical and aesthetic features as their matching tiles.





Pezzi speciali

SPECIAL TRIMS



CONCHIGLIA INTERNA
INTERNAL ACORN
2,5x2,5 . 1"x1"



CONCHIGLIA ESTERNA
EXTERNAL ACORN
2,5x2,5 . 1"x1"



PIEDOCA INTERNA
INTERNAL ELEPHANT'S FOOT
2,5x2,5 . 1"x1"



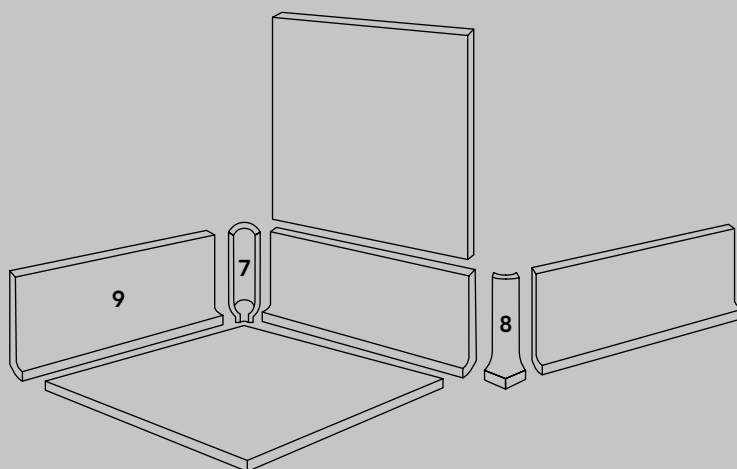
PIEDOCA ESTERNA
EXTERNAL ELEPHANT'S FOOT
2,5x2,5 . 1"x1"



CANALETTA INTERNA
INTERNAL COVE
2,5x20 . 1"x8"



CANALETTA ESTERNA
EXTERNAL COVE
2,5x20 . 1"x8"



7



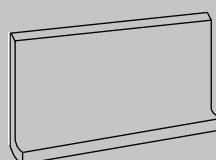
ANGOLO INTERNO
INTERNAL ANGLE
2,5x10 . 1"x4"

8



ANGOLO ESTERNO
EXTERNAL ANGLE
2,5x10 . 1"x4"

9



COVE BASE
COVE BASE
10x20 . 4"x8"

PEZZI SPECIALI SU RICHIESTA
Quantità minima richiesta
(500 pezzi per colore)

SPECIAL TRIMS ON DEMAND
Minimum quantity required
(500 pieces/colour)



CANALETTA INTERNA
INTERNAL COVE
2,5x15 . 1"x6"



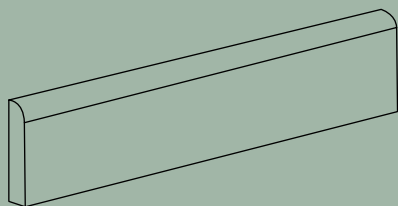
CANALETTA INTERNA
INTERNAL COVE
2,5x10 . 1"x4"



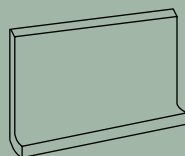
CANALETTA ESTERNA
EXTERNAL COVE
2,5x15 . 1"x6"



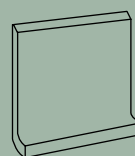
CANALETTA ESTERNA
EXTERNAL COVE
2,5x10 . 1"x4"



BULLNOSE LATO LUNGO/CORTO
LONG EDGE/SHORT EDGE BULLNOSE
10x20 . 4"x8"
10x30 . 4"x12"



COVE BASE
COVE BASE
10x15 . 4"x6"



COVE BASE
COVE BASE
10x10 . 4"x4"

Modularità

MODULARITY

La collezione è composta da diversi formati e pezzi speciali, perfettamente modulari tra loro per consentire un'infinita varietà di soluzioni di posa.

Il calibro costante, l'assoluta planarità e ortogonalità delle superfici permette la composizione modulare dei diversi formati e offre al progettista soluzioni compositive originali e innovative per l'edilizia pubblica e residenziale.

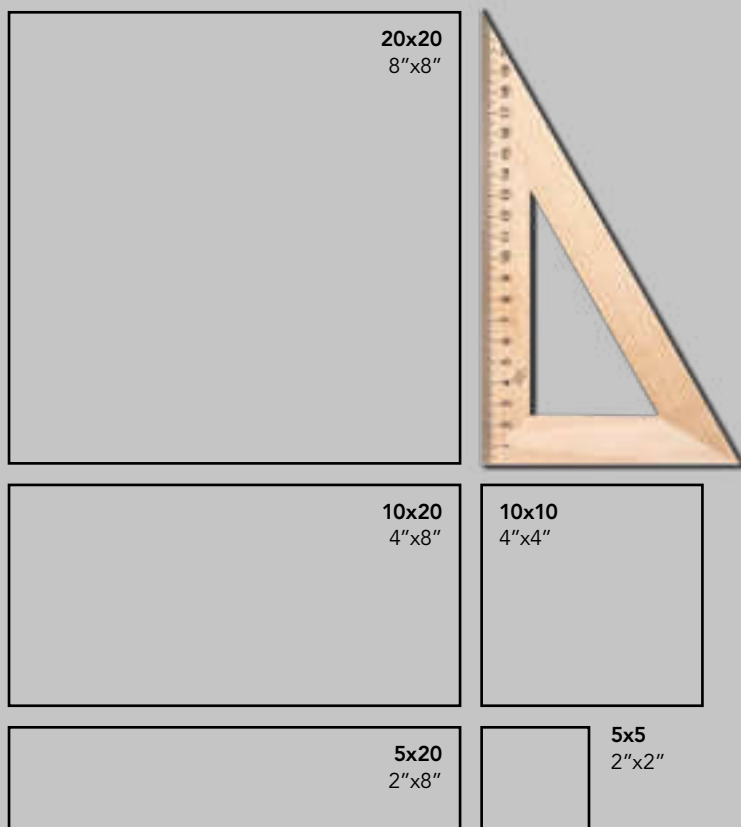
Gres porcellanato smaltato classificato gruppo B1b - assorbimento acqua compreso tra 0,5 e 3% - adatto per posa all'interno ed esterno.

Realizzato nei formati: 5x5 / 6x25 / 7,5x7,5 / 7,5x15 / 10x10 / 15x15 / 5x20 / 10x20 / 20x20 / 10x60 / 20x60 / 10x30 / 30x30 e nei formati su rete 3x10 / 5x5 / 2,5x2,5.

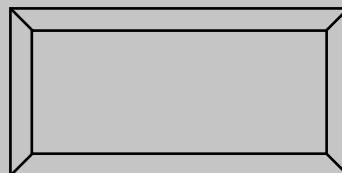
The perfect modularity of sizes and special trims allows an endless variety of laying solutions.

The constant caliber, the absolute flatness and orthogonality of the surfaces allows many modular compositions of the different formats, colours and finishes available in our range and offers the designer original solutions for residential and public projects.

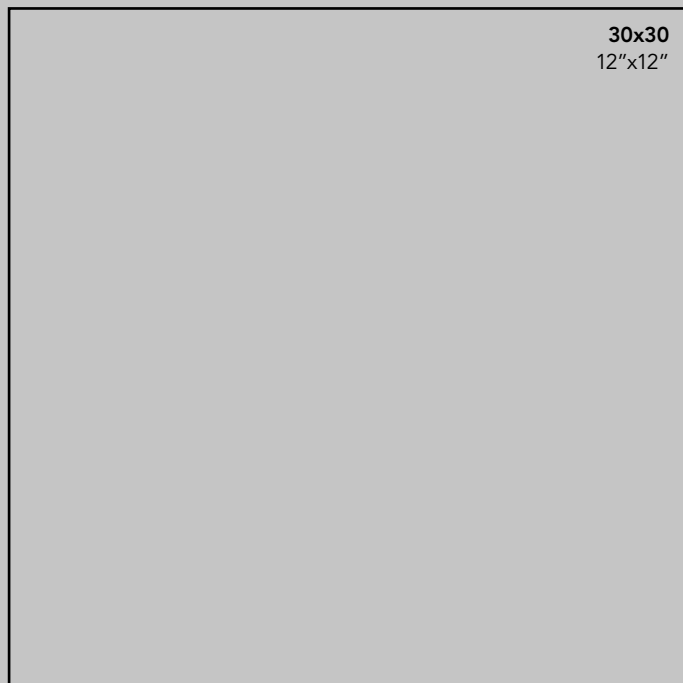
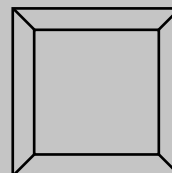
Porcelain stoneware belonging to B1b group - water absorption between 0,5 and 3% - suitable for in - and outdoor. Available in sizes: 5x5 / 7,5x7,5 / 7,5x15 / 10x10 / 15x15 / 5x20 / 6x25 / 10x20 / 20x20 / 10x60 / 20x60 / 10x30 / 30x30 and mesh mounted 3x10 / 5x5 / 2,5x2,5.



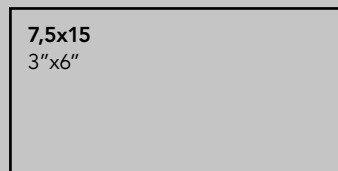
7,5x15 diamantato
3"x6"



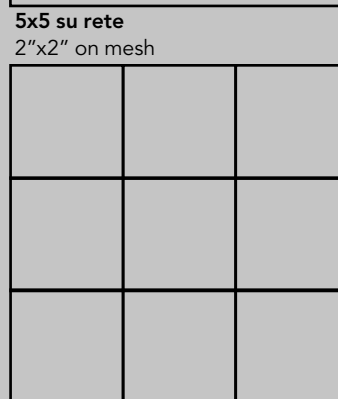
7,5x7,5 diamantato
3"x3"



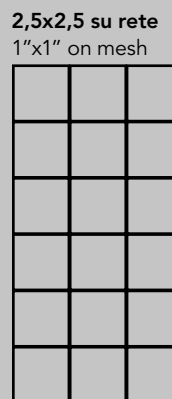
30x30
12"x12"



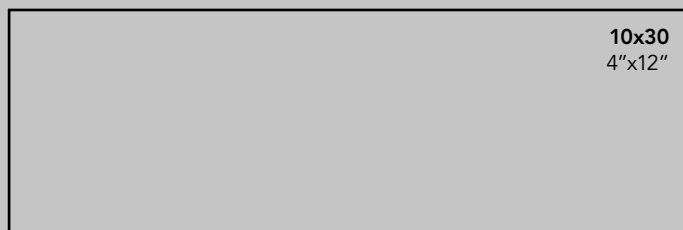
7,5x15
3"x6"



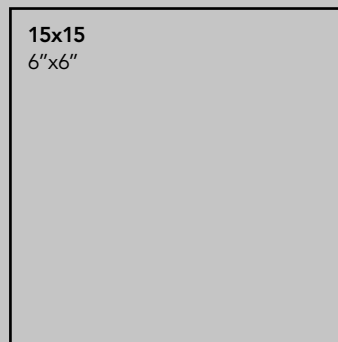
5x5 su rete
2"x2" on mesh



2,5x2,5 su rete
1"x1" on mesh



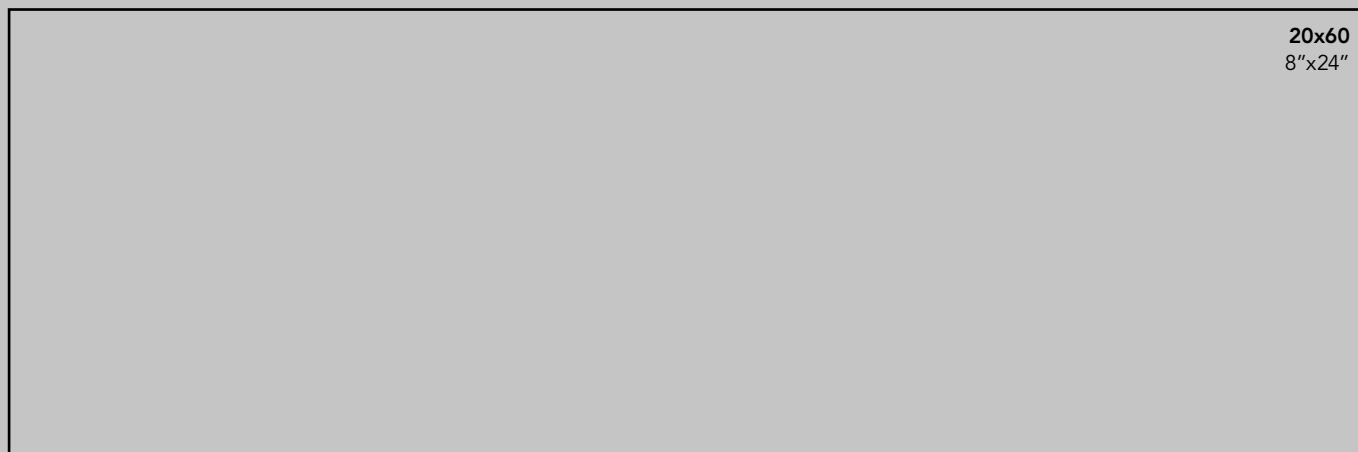
10x30
4"x12"



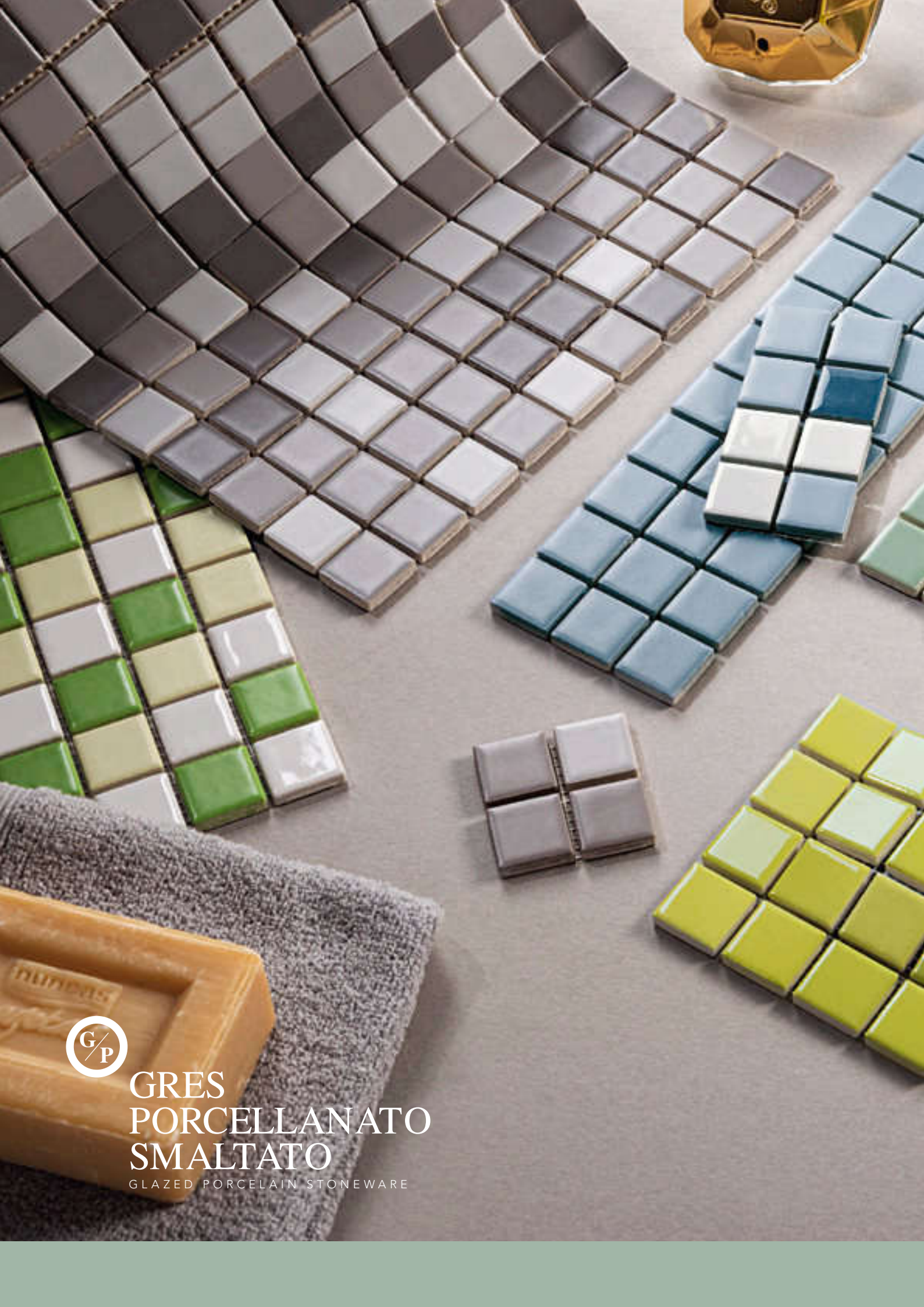
15x15
6"x6"



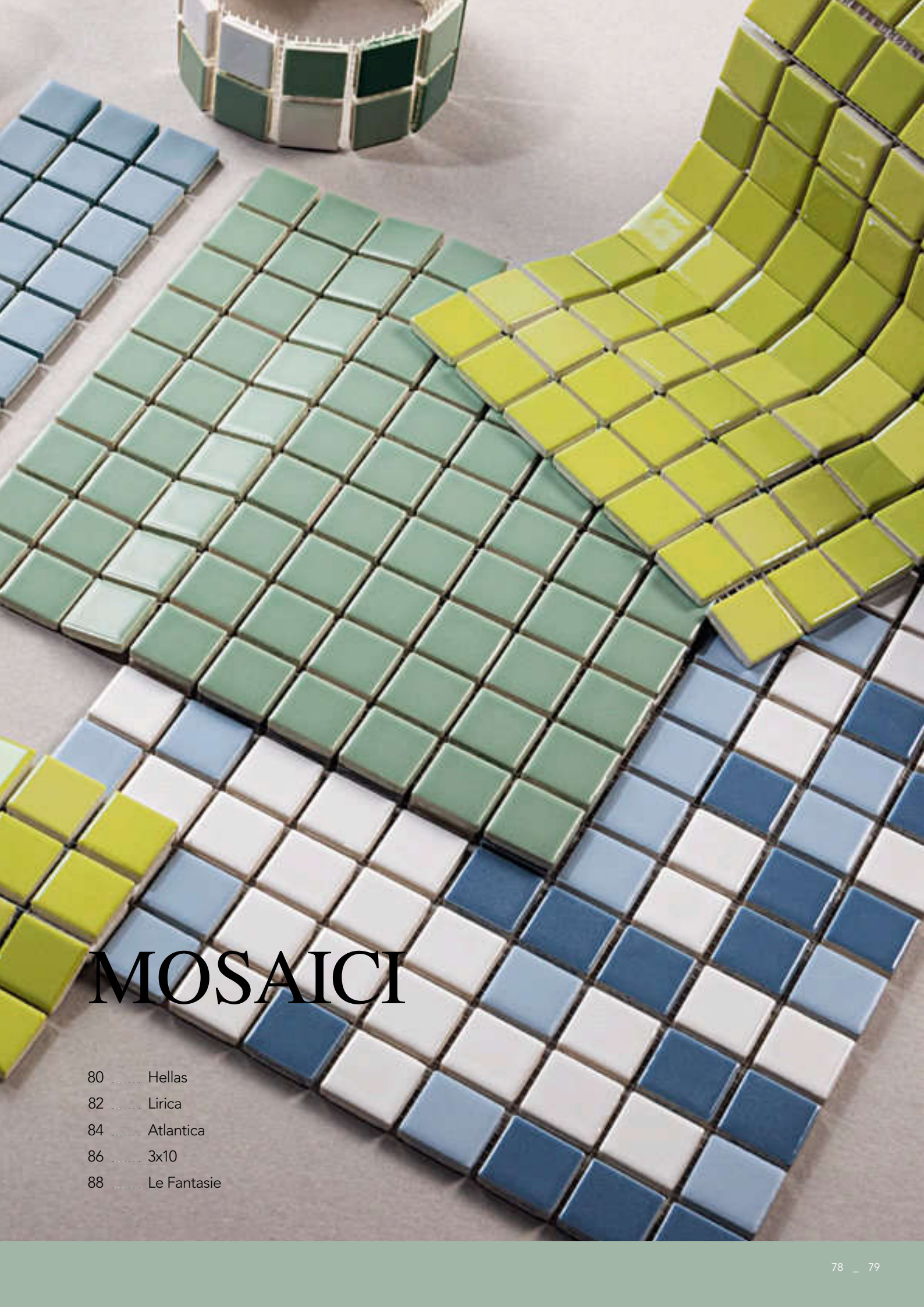
10x60
4"x24"



20x60
8"x24"



GRES
PORCELLANATO
SMALTATO
GLAZED PORCELAIN STONEWARE



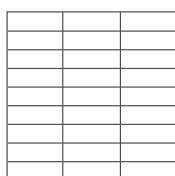
MOSAICI

- 80 Hellas
- 82 Lirica
- 84 Atlantica
- 86 3x10
- 88 Le Fantasia

3x10

LUCIDO . MATT

MOSAIC COLLECTION



3x10 SU RETE
1+1/8"x4" ON MESH



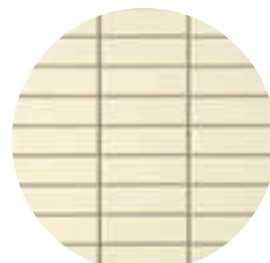
BIANCO
MATT



QUARZO
MATT



NERO
MATT



COTONE
MATT



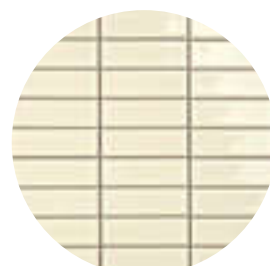
TALCO
LUCIDO



SALGEMMA
LUCIDO



LAVA
LUCIDO



NAVONA
LUCIDO



= TINTE CORRELATE
MATCHING COLOURS

FORMATO	DIMENSIONI (mm)	SPESSORE (mm)	kg / mq	mq / box	pcs / box	box / pallet	mq / pallet
3x10 su rete	300x300	5,5	11	1,00	-	40	40



3x10 1+1/8"x4" . LUCIDO

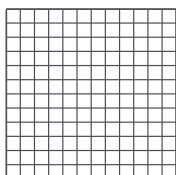


LAVA

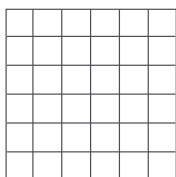
Le Fantasie

LUCIDO . MATT

MOSAIC COLLECTION



LE MISCELE
2,5x2,5 SU RETE
1"x1" ON MESH



LE MISCELE
5x5 SU RETE
2"x2" ON MESH

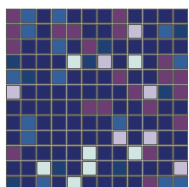
Una gamma di 40 colori matt e 20 colori lucidi nel formato 2,5x2,5 o 5x5 per realizzare infinite composizioni cromatiche e la massima personalizzazione dei progetti.

Crea la tua miscela esclusiva utilizzando fino a 6 colori della nostra collezione MATT e LUCIDI:
visita il sito www.cesiceramica.it

A range of 40 matt and 20 glossy colours in sizes 2.5x2.5 or 5x5, available to achieve endless chromatic compositions and fully projects personalization.

Make your own exclusive mix in 2.5x.5 and 5x5 by using up to 6 colours of our matt and high-glossy range, visit our web site:
www.cesiceramica.it





MIX 6 COLORI . 2,5x2,5 SU RETE 1"x1" ON MESH . LUCIDO/MATT



COBALTO



VIOLA



AVIO



LAVANDA



BAIA



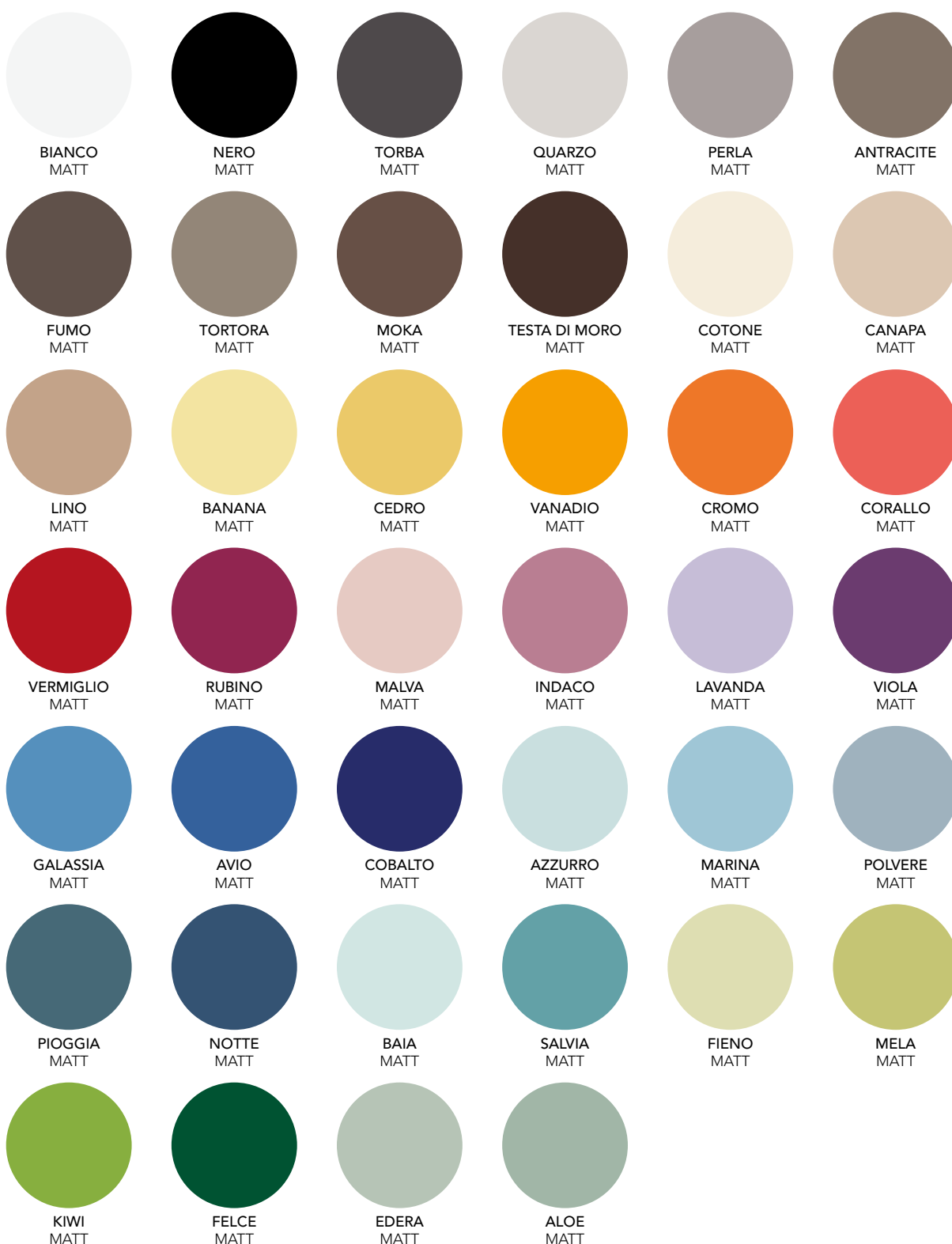
BERILLO

2,5x2,5 SU RETE 1"x1" ON MESH . MATT



VIOLA

Matt Nuance





*sbagliato
el posto giusto.*

Coelho



TRANSFER

Transfer

LUCIDO . MATT

COLLECTION



10x10
4"x4"



15x15
6"x6"



20x20
8"x8"



10x30
4"x12"



7,5x15 DIAMANTATO
3"x6"



7,5x15
3"x6"

Il transfer rappresenta l'evoluzione dei sistemi di decorazione che, negli ultimi anni, hanno rivoluzionato il processo di decorazione delle piastrelle.

Grazie a queste tecniche, la piastrella da mero elemento di rivestimento per pareti e pavimentazioni si è trasformata in oggetto di arredamento di interni e di design, grazie a pattern colorati.

Ogni immagine, logo, foto, disegno può essere trasferita mantenendo le caratteristiche tecniche del supporto ceramico in gres porcellanato di resistenza alle abrasioni e agli acidi. Libertà di espressione negli ambienti privati ed un forte potenziale di comunicazione nei luoghi pubblici o di rappresentanza. I transfer possono essere realizzati sui formati 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 e 15x15 su finitura lucida e/o matt.

Transfer is the evolution of decoration systems which, recently, transformed the decoration process.

Thanks to these techniques, tile is no more a mere covering element for walls and floors, but it becomes a real interior design part.

Any picture can be transferred keeping anyway the technical features of the ceramic tile, such as resistance to abrasion and acids. Freedom of communication in private places and strong impact in public places.

Transfer can be made on 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 and 15x15 cms tiles.

Available in glossy or matt finishing.



Unico ed esclusivo

Grazie alla nostra tecnologia è possibile creare la tua piastrella unica ed esclusiva in gres porcellanato matt o lucido.

Il prodotto, realizzato con il nostro sistema, rimane stabile nel tempo senza subire alterazioni. È pensato per uso sia in interno sia in esterno; è in grado di resistere agli agenti atmosferici: acqua, vento, grandine, sole e non è attaccabile dagli acidi.

La cottura avviene per terzo fuoco. Le temperature e curve del forno variano a seconda dei formati utilizzati.

Thanks to our transfer technic, you can create your unique and exclusive tile, both in mat and glossy finishing.

The product, planned for both in and outdoor use, is anti-acid, resists to any weather conditions and doesn't suffer any change over time.

It's produced by third firing which temperatures vary according to tile size.



PROGETTO BY:
Karina Eibatova
www.karinas.art



Matt&Lucidi



20x20 8"x8" . LUCIDO



TRANSFER



10x10 4"x4" . MATT



Transfer

FULL BODY R10 A+ B

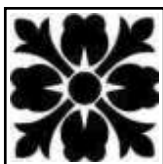
DECOR COLLECTION



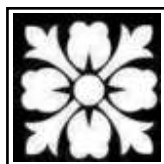
5x5
2"x2"



10x10
4"x4"



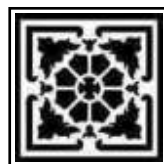
BURGES



BURGES
REVERSE



BUTTERFIELD



EASTLAKE



PUGIN

La tecnica del transfer applicata al nostro Full Body R 10 A+B nel colore di fondo bianco per eccellenza il fluoro. 5 decori storici e vintage dal gusto retrò ma molto trendy. Ideali per creare i vostri pavimenti esclusivi e personalizzati, semplicemente abbinati alla nostra gamma in tinta unita in gres porcellanato tutta massa.

Our transfer technic is applied also to our Full Body R10 a+b Fluoro, the pure white which enhances the five black patterns with their vintage, but trendy taste. Make your floor a unique piece, matching your favourite decor with our full body plain collection.



5x5 2"x2" . FULL BODY



BURGES
TRANSFER

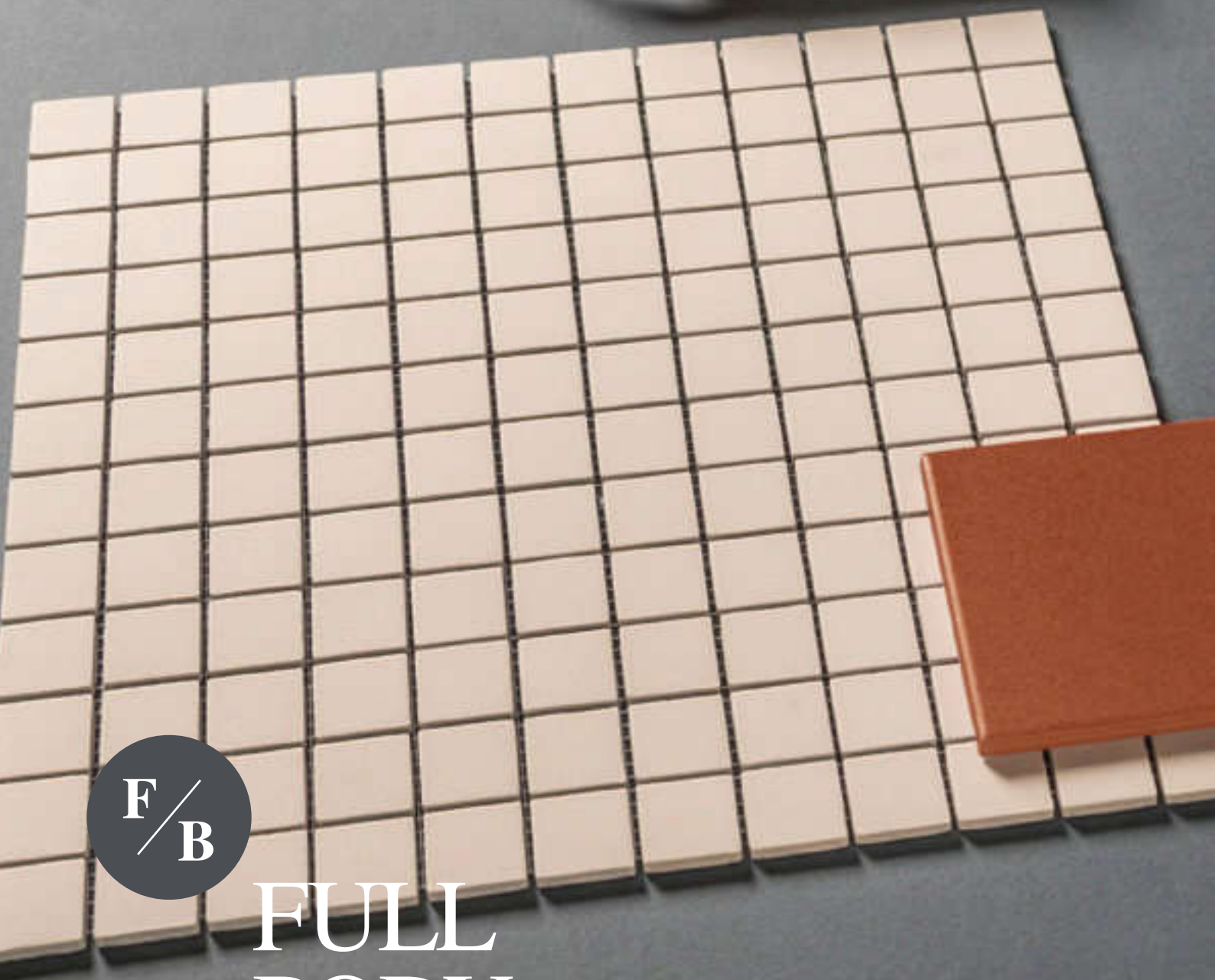


GRES

20x20 8"x8" . FULL BODY

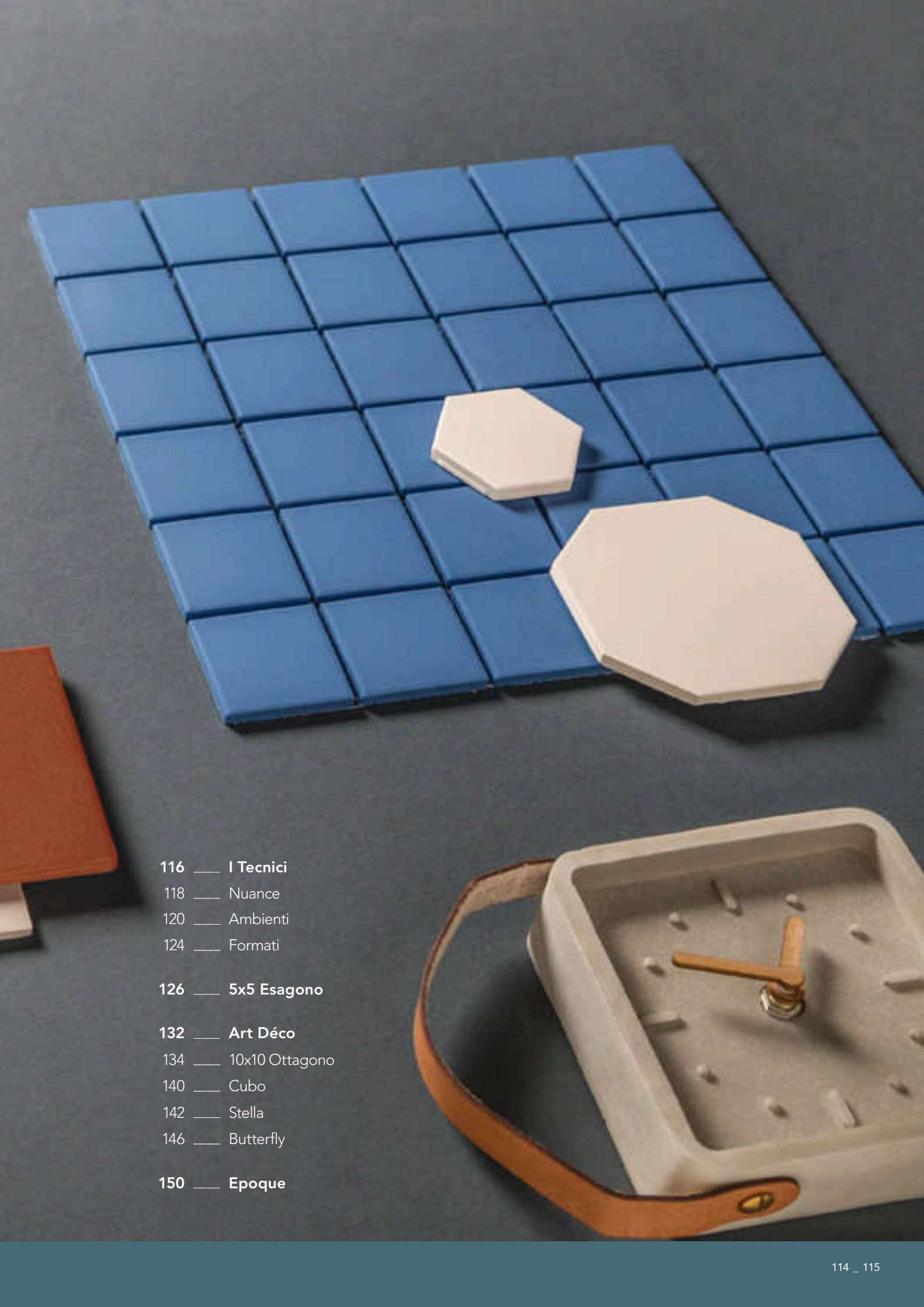


GRES



FULL BODY R10 A+B

GRES PORCELLANATO
TUTTA MASSA



116 — **I Tecnici**

118 — Nuance

120 — Ambienti

124 — Formati

126 — **5x5 Esagono**

132 — **Art Déco**

134 — 10x10 Ottagono

140 — Cubo

142 — Stella

146 — Butterfly

150 — **Epoque**

I Tecnici

R10 A+B

FULL BODY COLLECTION



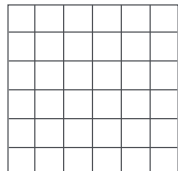
6x25
2,36"x9,84"



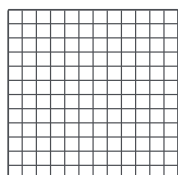
10x10
4"x4"



20x20
8"x8"



5x5 SU RETE
2"x2" ON MESH



2,5x2,5 SU RETE
1"x1" ON MESH



= A PAVIMENTO
FLOOR



= A RIVESTIMENTO
WALL



= TINTE CORRELATE
MATCHING COLOURS



6x25

158 — Matt_Lucido

162 — Full Body

164 — Cosmo

Matt_Lucido

LUCIDO / MATT

6x25 COLLECTION

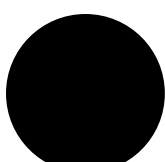
 6x25
2,36"x9,84"



TALCO
LUCIDO



NAVONA
LUCIDO



LAVA
LUCIDO



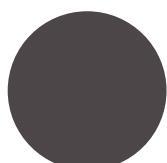
BIANCO
MATT



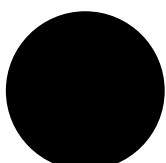
QUARZO
MATT



PERLA
MATT



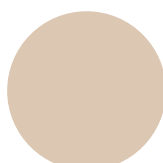
TORBA
MATT



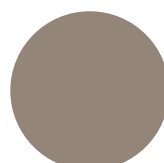
NERO
MATT



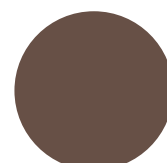
COTONE
MATT



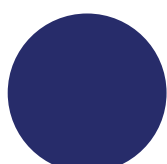
CANAPA
MATT



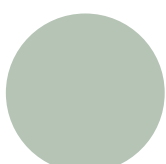
TORTORA
MATT



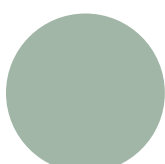
MOKA
MATT



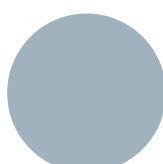
COBALTO
MATT



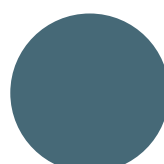
EDERA
MATT



ALOE
MATT



POLVERE
MATT



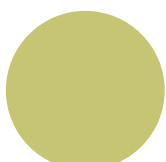
PIOGGIA
MATT



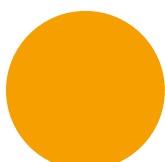
SALVIA
MATT



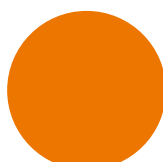
KIWI
MATT



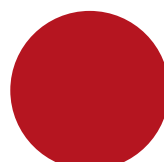
MELA
MATT



VANADIO
MATT



CROMO
MATT



VERMIGLIO
MATT

FORMATO	DIMENSIONI (mm)	SPESSORE (mm)	kg / mq	mq / box	pcs / box	box / pallet	mq / pallet
6x25 LUCIDO	61x250	6,5	16	1,00	66	60	60
6x25 MATT	61x250	6,5	16	1,00	66	60	60



Versatile e colorato



6x25 2,36"x9,84" . MATT



POLVERE



PIOGGIA



TORTORA



6x25 2,36"x9,84" . LUCIDO / MATT



TALCO



BIANCO



MELA



KIWI



ALOE



EDERA



QUARZO

PROGETTO BY:
Studio Cavallo 21
Arch. Mirco Cavallo



Referenze

PROJECTS



GIORGIO Italian Barista GCC | Manama - Baharain | Studio Rizoma Architetture - Bologna



Residenza Privata | Arch. Germano Schillaci



Abitazione privata | STUDIO ALPI
NICCOLO ULCHIGNONI & ALEXIS PAYEN ARCHITECTES D.E.S.A. HMONP - Parigi



Anne&Max Leidschenhage
Design by Studio JAAF (www.studiojaaf.com)
@studiojaaf for Instagram
Styling by Kim De Groot @kim_de_groot
creativeconcepts for Instagram



Lagust (Laboratorio del Gusto) | Angela T. Basile
Domenico Potenza ARCHITETTI BaPo Studio Cirò Marina (KR)



Ergo Restaurant - Bucarest | Live In Design Bucarest



Spazio Bra | Alberto Chiariglione | Velvet Studio - Torino



Hotel Amo By Amano | Design Alchemists - Berlino



Residenza Privata progetto Bagno 10x30 | Unopiuno Atelier - Milano
Arch. Antonella Pasquale - Laura Bergamasco



Negozio Abbigliamento Cipria - Cesena



Gorms Pizza - Danimarca



Hagakure Noh Samba - Bari | Architetto Enza Martellotta Interiors Alessandro Iacobellis



Vela Blu Camping Village - Jesolo



Villa Vi, Flumini di Quartu - Cagliari | studio ALO s.r.l.
www.alo-architettura.com



Ristorante Coyacan | architetto Mirco Cavallo | Studiocavallo21 - Koln



NEVA Architecture Intérieure | Margaux Carnevali - Paris
Instagram: @neva_interiordesign
www.nevainteriordesign.com



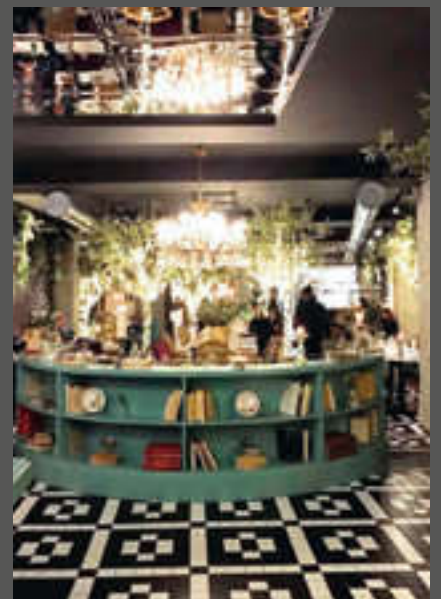
Piscine Vattnets Hus i Ängelholm - Svezia



Grand Hotel Tremezzo , cucina - Lago di Como



GDO | Reparto Macelleria | Supermarket



Ristorante | Penelope a casa - Milano

CARATTERISTICHE TECNICHE

TECHNICAL DETAILS . INFORMATIONS TECHNIQUES . TECHNISCHE DATEN

		MATT - LUCIDI - ANTISLIP		FULL BODY		
		GRES PORCELLANATO SMALTATO GLAZED PORCELAIN		GRES PORCELLANATO COLORATO IN MASSA UNGLAZED PORCELAIN		
		NORMA STANDARD	VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE	VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE
	CLASSIFICAZIONE PRODOTTO PRODUCT CLASSIFICATION CLASSEMENT KLASSIFIZIERUNG	UNI EN 14411 APPENDICE G	GRUPPO B1b	GRUPPO B1b	GRUPPO B1a	GRUPPO B1a
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	0,5% <E ≤3%	0,5% ≤E ≤3%	≤0,5%	≤0,5%
	RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTWIDERSTANDSFÄHIGKEIT	ISO 10545-12	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG
	RESISTENZA AGLI SBALZI TERMICI THERMAL, SHOCK RESISTANCE RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG
	MODULO DI ROTTURA MODULUS OF RUPTURE RÉSISTANCE À LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	min. 30N/ mm²	N/ mm² 30÷50	min. 35N/ mm²	N/ mm² 35÷50
	PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS PRODUITS CHIMIQUES ET ADDITIFS POUR PISCINE CHEM.PRODUKTE FÜR DEN HAUSHALTSGEBRAUCH / SCHWIMMBÄDER	ISO 10545-4	min. GB	GA - GLA	min. UB	UA
	ACIDI E ALCALI A BASSA CONCENTRAZIONE ACIDS AND LOW CONCENTRATION ALKALIS ACIDES ET ALCALI A FAIBLE CONCENTRATION SÄUREN UND ALKALI IN GERINGER KONZENTRATION	ISO 10545-4	min. GB	GA - GLA	min. UB	UA
	ACIDI E ALCALI AD ALTA CONCENTRAZIONE ACIDS AND HIGH CONCENTRATION ALKALIS ACIDES ET ALCALI A FORTE CONCENTRATION SÄUREN UND ALKALI IN HOHER KONZENTRATION	ISO 10545-13	min. UB	GHA	min. UB	UA - UHA
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AUX PRODUITS TACHANTS BESTÄNDIGKEIT GEGEN FLECKENBILDNER	ISO 10545-14	min. 3	> 3	min. 3	> 3
	DILATAZIONE TERMICA LINEARE SU RICHIESTA LINEAR THERMAL EXPANSION UPON REQUEST COEFFICIENT LINÉAIRE DE DILATATION THERMIQUE LINEARE WÄRMEAUSDEHNUNG AUF ABRUF	ISO 10545-8	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	5x5x10 ⁰K ⁻¹	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	6,5x10 ⁰K ⁻¹
PEI	RESISTENZA ALL'ABRASIONE (PEI) ABRASION RESISTANCE (PEI) RÉSISTANCE À L'ABRASION (PEI) ABRIEBFESTIGKEIT (PEI)	ISO 10545-7	CLASSE PEI CLASS PEI CLASSE PEI CLASSE PEI	2 - 4		
	RESISTENZA ALL' ABRASIONE PROFONDA RESISTANCE TO DEEP ABRASION RÉSISTANCE À L'ABRASION PROFONDE BESTÄNDIGKEIT GEGEN TIEFENVERSCHLEISS	ISO 10545-6			max 175 m³	max 175 m³
	CARATTERISTICHE DIMENSIONALI DIMENSIONAL FEATURES CARACTERISTIQUES DE LA SURFACE OBERFLÄCHENQUALITÄT	ISO 10545-2	±0,5%	±0,5%	±0,5%	±0,5%
	RESISTENZA AL CAVILLO CRAZING RESISTANCE RÉSISTANCE AU TRESSAILLAGE HAARRISSBESTÄNDIGKEIT	ISO 10545-11	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG		

GRES PORCELLANATO SMALTATO . GLAZED PORCELAIN . GRES CERAME EMAILLE

DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m ² WEIGHT Kg/m ²
5x5 *	48x48	5,5	11
7,5x7,5 DIAMANTATO *	73,5x73,5	9	15
7,5x15 DIAMANTATO	73,5x148,5	9	15
7,5x15	73,5x148,5	6,5	14
10x10	98,5x98,5	6,5	14
15x15	148,5x148,5	6,5	14
6x25 - 6x25 COSMO LUCIDO	61x250	6,5	16
5x20 *	48x200	6,5	14
10x20 - 10x20 MOTIVO	98,5x200	6,5	14
20x20	200x200	6,5	14
20x20 OTTAGONO	200x200	5,5	13
10x30	98,5x300	8	17
30x30	300x300	8	17
10x60	98,5x600	8	17
20x60	200x600	8	17
2,5x2,5 SU RETE	foglio da 300x300	5,5	11
5x5 SU RETE	foglio da 300x300	5,5	11
3x10 SU RETE	foglio da 300x300	5,5	11

GRES PORCELLANATO COLORATO IN MASSA . FULL BODY . GRES CERAME PLEINE MASSE

DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m ² WEIGHT Kg/m ²
20x20 - 20x20 EPOQUE	200x200	7	16
10x10	98,5x98,5	7	16
10x10 SU RETE	foglio da 300x300	7	16
5x5 SU RETE	foglio da 300x300	5,5	11
2,5x2,5 SU RETE	foglio da 300x300	4	10
5x5 ESAGONO	foglio da 310x310	7	16
10x10 OTTAGONO	98,5x98,5	7	16
10x10 OTTAGONO SU RETE	foglio da 320x320	7	16
CUBO SU RETE	foglio da 430x210	7	16
STELLA SU RETE	foglio da 300x300	7	16
BUTTERFLY	foglio da 300x300	7	16
6x25 - 6x25 COSMO FULL BODY	61x250	7	16
5x20*	48x200	7	16
2,5x20*	23x200	7	16
5x5*	48x48	7	16
3,5x3,5*	35x35	7	16
10x10 TRIANGOLO*	98,5x98,5x139,3	7	16
7x7 TRIANGOLO*	69,6x69,6x98,5	7	16

*VENDUTO AL PEZZO . SOLD BY PIECE . VENDUE A LA PIECE . STUECKWEISE VERKAUFT

IMBALLI

PACKING . CONDITIONNEMENT . VERPACKUNGSEINHEITE

GRES PORCELLANATO SMALTATO

GLAZED PORCELAIN

FORMATO SIZE	PEZZI/SCATOLA PIECES/BOX	FOGLI/SCATOLA SHEETS/BOX	m²/SCATOLA m²/BOX	SCATOLE/EUROPALLET BOX/EUROPALLET	m²/EUROPALLET m²/EUROPALLET	PESO MEDIO Kg/m²
2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
3x10 SU RETE	-	11	1,00	40	40	11
10x10 SU RETE	-	11	1,00	48	48	14
6x25 - 6x25 COSMO LUCIDO	66	-	1,00	60	60	16
7,5x15	88	-	1,00	85	85	14
7,5x15 DIAMANTATO	88	-	1,00	80	80	15
10x10	100	-	1,00	96	96	14
10x20 - 10x20 MOTIVO	70	-	1,40	76	106,40	14
10x30	34	-	1,02	60	61,20	17
15x15	44	-	1,00	85	85	14
20x20	35	-	1,40	76	106,40	14
20x20 OTTAGONO	40	-	1,50	57	85,50	13
30x30	14	-	1,26	46	57,96	17
10x60	16	-	1,00	48	48	17
20x60	8	-	1,00	48	48	17

FULL BODY

FORMATO SIZE	PEZZI/SCATOLA PIECES/BOX	FOGLI/SCATOLA SHEETS/BOX	m²/SCATOLA m²/BOX	SCATOLE/EUROPALLET BOX/EUROPALLET	m²/EUROPALLET m²/EUROPALLET	PESO MEDIO Kg/m²
2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
5x5 ESAGONO SU RETE	-	12	1,00	63	63	16
10x10 SU RETE	-	11	1,00	48	48	16
6x25 6x25 COSMO FULL BODY	66	1	1,00	60	60	16
10x10	100	-	1,00	72	72	16
20x20	30	-	1,20	76	91,20	16
20x20 EPOQUE	25	-	1,00	72	72	16
10x10 OTTAGONO	100	-	0,88	72	63,36	16
10x10 OTTAGONO SU RETE	-	11	1,00	48	48	16
CUBO SU RETE	-	11	0,66	-	-	16
STELLA SU RETE	-	11	1,00	-	-	16
BUTTERFLY	-	11	1,00	-	-	16

AVVERTENZE

WARNINGS - NOTICES - EINWEISUNGEN

Controllare prima della posa: tonalità, calibro e scelta. Non si accettano reclami relativi a materiale già posato. Non si accettano contestazioni per materiale posato senza l'uso di massetti, sottofondi, adesivi idonei e adeguati. Il materiale CE.SI. non necessita di particolari cure e nessun trattamento aggiuntivo dopo la posa. Si raccomanda a fine cantiere di effettuare una pulizia molto accurata con detergenti tipo DETERDEK o simili. Consigliamo una fuga di almeno 2mm, in particolare combinando piastrelle di diversi formati. I colori VERMIGLIO, CROMO, VANADIO, CORALLO, in tutti i loro formati possono presentare una lieve puntinatura nera e una stonizzazione dovuta alla particolarità del colorante utilizzato. Le variazioni di tono e dimensione rientrano nelle tolleranze di un processo produttivo artigianale e, sono da considerarsi, per questo, caratteristiche proprie del prodotto. Per la stuccatura e la posa del colore GOLD e SILVER si consiglia l'uso di materiale epossidico o stucchi a grana molto fine. Il formato 10x60cm presenta un lato tagliato a spigolo vivo (lato lungo), nella posa verticale si consiglia di posare tale lato tagliato sempre nello stesso verso (dx o sx) mentre nella posa orizzontale si suggerisce di posare il lato tagliato sempre verso il basso. Nel formato 5x20cm entrambi i lati da 200mm sono a spigolo vivo.

Before tile setting, please verify shade, calibre and choice. Claims for material already laid will not be accepted. CE.SI. products do not require any particular care or additional treatment after installation. Once all work on site is completed, we strongly recommend a careful cleaning using DETERDEK, or a similar cleaning detergent, to remove all the dust created. At least 2mm grout line is required, especially by laying different sizes together. Small black dots and light fade showing on VERMIGLIO, CROMO, VANADIO, CORALLO are characteristics of these colour glazes. Dimensional and chromatic variations are peculiar of an handmade production process and are distinctive features of the product. For laying and grouting GOLD and SILVER, we recommend Epoxy material or fine-grained plasters. To install 10x60 we suggest: by horizontal laying, all cut edges facing down (long side edges parallel to the floor), by vertical laying, all cut edges following one single direction (long side edges perpendicular to the floor). 200mm sides in 5x20 are cut sharp edges.

Avant la pose il est nécessaire de contrôler nuance, calibre et choix. Les réclamations relatives aux carreaux déjà posés ne pourront pas être acceptées. Les carreaux CE.SI. ne demandent aucun soin ni traitement particulier après la pose. Nous conseillons, en fin chantier, un nettoyage soigné avec des produits comme DETERDEK. Nous conseillons, de faire un joint d'au moins 2 mm, surtout si différents formats sont posés ensemble. VERMIGLIO, CROMO, VANADIO, CORALLO, peuvent présenter de petits points noirs et dénuancés à cause de la spécificité du colorant utilisé. Les variations des dimensions et des couleurs, inhérentes à une production artisanale, sont à considérer comme des caractéristiques distinctives du produit. Pour la pose des carreaux Métro GOLD et SILVER, nous conseillons l'utilisation d'un joint Epoxy ou à grain fin. Nous suggérons de poser 10x60: en horizontal, avec les longs cotés parallèles au sol, avec les bord vif vers le bas en vertical, avec les longs cotés perpendiculaires au sol, avec les bord vif orientés dans la même direction.

Wichtig vor der Verlegung Farbton, Kaliber und Sortierung prüfen. Nach Verlegung der Fliesen werden keine Reklamationen berücksichtigt. In Anschluss an die Verlegung, empfehlen wir eine intensive Grundreinigung mit folgende Reinigungsmittel (oder ähnliche) DETERDEK. In der Unterhaltspflege empfiehlt CESI rückstandsfreie Reiniger. Bei der Verlegung mit verschiedene Formaten, empfehlen wir eine Fuge von mindestens 2mm zu behalten. Auf die Farben VERMIGLIO, CROMO, VANADIO, CORALLO könnten schwarze Punkte unter der Glasur erscheinen, diese sind eine Besonderheit der verwendeten Glasuren und somit kein Reklamationsgrund. Größen- und Tonabweichungen gehören zu den Toleranzen eines handwerklichen Herstellungsprozesses und sind daher ein Produktmerkmal. Für die Verlegung und die Fugen von GOLD und SILVER, benutzen Sie Epoxy oder feinkörniges Material. Es wird empfohlen das 10x60 so zu verlegen: Horizontal mit der Schnittkante nach unten. Vertikal: mit der Schnittkante immer in die gleiche Richtung (Seite). Die lange Seite der 5x20 ist scharfkantig.

ART DÉCO - OTTAGONO - STELLA - CUBO
PROPOSTE CROMATICHE
FLOOR PATTERN . COMBINAISONS DE COULEURS . FARBEN VORSCHLÄGE

Le proposte cromatiche si intendono unicamente come esempi esplicativi. Tutte le composizioni possono essere fornite miscelando gli 11 colori (zaffiro, giada, agata, fluoro, xeno, sodio, gres, bromo, carbonio, nickel, alluminio). Le composizioni serie: OTTAGONO, CUBO e STELLA vengono fornite già montate su rete. Per colori e imballi fare riferimento a Tabella di pag. 134-140-142 (colori) e Tabella pag. 174 (q.tà e imballi). Le bordure di pag. 144, sono fornite su rete e possono essere utilizzate con qualsiasi tipo di pavimento.

The colour combinations are intended as an examples only. All the named patterns can be supplied in any combination of the 11 colours (zaffiro, giada, agata, fluoro, xeno, sodio, gres, bromo, carbonio, nickel, alluminio) OTTAGONO, CUBO, STELLA combinations are supplied mesh mounted. Colours and packaging are shown on page 134-140-142 and 174. Borders shown on page 144 are supplied mesh mounted and can be used with any floor tile.

Les compositions de couleurs illustrées sont données uniquement à titre indicatif. Toutes les compositions proposées sont disponibles dans toutes les combinaisons des 11 couleurs (zaffiro, giada, agata, fluoro, xeno, sodio, gres, bromo, carbonio, nickel, alluminio). Les compositions des séries: OTTAGONO, CUBO et STELLA sont fournies sur trame. Couleurs et emballages sont indiqués aux pages 134-140-142 et 174. Les bordures illustrées à la page 144, fournies sur trame, peuvent être utilisées avec tous types de sol.

Die gezeigten Vorschläge sind nur erklärende Beispiele. Alle Kompositionen können mit den 11 Farben (zaffiro, giada, agata, fluoro, xeno, sodio, gres, bromo, carbonio, nickel, alluminio) gemischt und geliefert werden. Die folgende Kompositionen: OTTAGONO, CUBO und STELLA sind schon auf Netz geklebt lieferbar. Die Farben und Verpackungseinheiten sind auf Seite 134-140-142 und 174. Die verfügbaren Netz geklebten Bordüren können mit alle Bodenflächen kombiniert werden, siehe Seite 144



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