



Criostone

The fluid effect portrayed on a solid and resistant surface gives life to a dynamic and intriguing design that combines the natural element of movement with the robustness of ceramic materials. Inspired by reclaimed Burgundian stone, Criostone develops an innovative and original aesthetic synthesis based on the idea of solid glacial formations about to melt.

Criostone is available in four elegant shades and two finishes: Soft and Mat.

Surfaces and sizes

#6,5 mm Silk
120x280 48"x110"

#6mm Soft | Mat
120x120 48"x48"
60x120 24"x48"



Swan



Alpaca



Rhino



Elephant

Novelties Cersaie 2024



Genesis

Genesis reinterprets an ancient limestone from Dorset, Portland stone, which, having traversed geological eras and retained its character, creates environments with a warm and elegant look. Buckingham Palace, Westminster Abbey, and the United Nations headquarters in New York are adorned with this material. Four colors, ranging from white to gray, are presented in two cutting orientations of the quarry blocks: Cross, a cloudy effect rich in details, and Vein, striated and bold. Additionally, the D-Line decoration, which accentuates the veining, completes the range. Three finishes - Soft, Mat, and Outdoor - meet every design requirement.

Surfaces and sizes

Cross colours

#9 mm Mat
120x240 48"x96"
Block 5x30 2"x12"
Mosaic 1.5x1.5 30x30 12"x12"
Stripes Mosaic 15x120 6"x48"
#9 mm Soft | Mat | Outdoor
120x120 48"x48"
60x120 24"x48"
#9 mm Mat | Outdoor
90x90 36"x36"

Vein colours

#6,5 mm Silk
120x280 48"x110"
#9 mm Soft | Mat | Outdoor
120x120 48"x48"
60x120 24"x48"

Vein D-Line colours

#9 mm Mat
120x120 48"x48"
60x120 24"x48"



Frozen



Clear

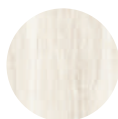


Sunny



Misty

Cross



Frozen



Clear



Sunny



Misty

Vein



Frozen



Clear



Sunny



Misty

Vein D-Line

Novelties Cersaie 2024



Habitat G

Habitat G conveys the elegance of concrete combined with the practicality of porcelain stoneware in 6 mm thickness. The range stands out for its contemporary look, evoking the beauty and authenticity of industrial concrete.

The available colours recall typical elements of the industrial environment, incorporating essential and clean elements typical of minimalism.

A distinctive detail of the collection is the tone-on-tone Macramè weave, which adds a touch of sophistication and visual interest without compromising the simplicity of the design.

Surfaces and sizes

#6 mm Mat
120x240 48"x96"
60x60 24"x24"
Block 5x30 2"x12"
Mosaic 1.5x1.5 30x30 12"x12"
Stripes Mosaic 15x120 6"x48"
Large Pentagon 84x49 33"x19"
Small hexagon 18x16 7"x6"
Large hexagon 36x31 14"x12"
Diamond 18x31 7"x12"
Small pentagon 17x10 7"x4"
Brick 9x18 3 1/2"x7"
Plate 9x30 3 1/2"x12"
Small 9x9 3 1/2"x3 1/2"

#6 mm Soft | Mat
120x120 48"x48"
60x120 24"x48"

#9 mm Mat
90x90 36"x36"

Macramè colours
#6 mm Mat
120x120 48"x48"
60x120 24"x48"



Bianco



Nude



Greige



Fumo



Bianco



Nude



Greige



Fumo

Macramè

Novelties Cersaie 2024



Materica

Materica is a collection made entirely of porcelain stoneware, characterised by the purity of the material without added decoration, which stands out for its simplicity and elegance. The colours Magnolia, Chia, Miglio, Papavero, Fiordaliso, Salvia and Lavanda evoke a natural context. With the same care and respect for the environment, this range is made of pure stoneware, an essential and eco-friendly material that guarantees a lower environmental impact and greater sustainability. The variety of colours and formats allows for great versatility.

Surfaces and sizes

#6 mm Mat
120x240 48"x96"
Block 5x30 2"x12"
Large Pentagon 84x49 33"x19"
Small hexagon 18x16 7"x6"
Large hexagon 36x31 14"x12"
Diamond 18x31 7"x12"
Small pentagon 17x10 7"x4"
Brick 9x18 3 1/2"x7"
Plate 9x30 3 1/2"x12"
Small 9x9 3 1/2"x3 1/2"

#6 mm Soft | Mat
120x120 48"x48"
60x120 24"x48"



Chia



Miglio



Puro



Magnolia



Salvia



Fiordaliso



Lavanda



Papavero

Novelties Cersaie 2024



Tosca

In the Tosca collection, the timeless beauty of Orcia stone merges with the mastery of ceramic art. Inspired by the solidity and gentle refinement of Tuscan landscapes, this collection embodies the very essence of nature and history. The four earthy hues and natural motifs provide warmth and co-siness in every room. The D-Line decor offers the possibility of a delicate decoration that does not deviate from the theme and neutral, relaxing effects of the Tuscan land.

Surfaces and sizes

#9 mm Mat
120x240 48"x96"
Mosaic 1.5x1.5 30x30 12"x12"
Stripes Mosaic 15x120 6"x48"

#9mm Soft | Mat | Outdoor
120x120 48"x48"
60x120 24"x48"

#9mm Mat | Outdoor
90x90 36"x36"

D-Line colours
#9 mm Mat
120x120 48"x48"
60x120 24"x48"



Calce



Sabbia



Marna



Sasso



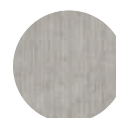
Calce



Sabbia



Marna



Sasso

D-Line

Novelties Cersaie 2024



Travertino

The Travertino collection is inspired by the limestone rock of the same name, famous in architecture since the days of ancient Rome. An ancient texture that, reinterpreted in a contemporary key, dresses living spaces and projects with its elegant veining. The Italian tradition lives again in the refinement of the irregularity, declined in three different nuances, from white to beige, harmoniously enlivened by tonal transitions and harmonious shades. It is available in 9 mm thickness in three different surfaces, Mat, Soft and Outdoor.

Surfaces and sizes

#6,5 mm Mat
120x280 48"x110"

#9mm Soft | Mat | Outdoor
120x120 48"x48"
60x120 24"x48"

#9mm Mat
*Mosaic 5x5 30x30 12"x12"

#9mm Mat | Outdoor
90x90 36"x36"

D-Line colours
#9 mm Mat
120x120 48"x48"
60x120 24"x48"



Latte



Prosecco



Caramel



Latte



Prosecco



Caramel

D-Line

Novelties Cersaie 2024



Across

Across was designed to cut through space, passing through and uniting interiors and exteriors.

With an identical indoor and outdoor material look, Across is ideal for all spaces, no holds barred, giving living room to garden, kitchen to terrace, a uniform look. Across's continuities meld residential spaces into one, cutting through them.

Precise veining and natural intersections cut across the rock decisively, making it even more solid and, at the same time, remaining faithful to the Piasentina stone the collection is inspired by.



Surfaces and sizes

#6mm Soft
120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
Mosaic 1.5x1.5 30x30 12"x12"

#12mm Nat
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"



A decorative design which does not modify the tiles' properties, leaving you free to use them on both floors and walls.

Aurea Pattern detail



Lattea



Aurea



Nebulosa



Magmatica



Argilla

Terre e Acque

Argilla rediscovers the most natural expressions of the Faentinian lands, the clays, creating a chromatic range with a pastel shade, where the material becomes the main subject. The Dry grey and the Biacca Clear, modern and refined colors, recall the presence of a vein of chalk, determining a cold and rocky trend. Fog brown and Dark brown are presented in warmer tones recalling the more superficial clays. Vetiver and Marine complete the collection with reference to water, the natural compendium of the earth. The two surfaces of the collection, which interpret the same color, underline the plasticity of our raw material: the Quartz surface, material and pasty Material, is almost waxy and very soft.

Surfaces and sizes

#6mm Material
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 Large Pentagon 84x49 33"x19"
 Small Hexagon 18x16 7"x6"
 Large Hexagon 36x31 14"x12"
 Diamond 18x31 7"x12"
 Small Pentagon 17x10 7"x4"
 Brick 9x18 3 1/2"x7"
 Plate 9x30 3 1/2"x12"
 Small 9x9 3 1/2"x3 1/2"
 Mosaic 1.5x1.5 30x30 12"x12"
 Stripes Mosaic 15x120 6"x48"

#12mm Material
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 Large Pentagon 84x49 33"x19"



Biacca



Dry



Vetiver



Marine



Fog



Dark



Aromas

The taste of Aromas evokes elegant atmospheres, contributing to the cozy atmosphere of a comfortable living space, always mindful of design. The charm of terracotta floors, typically Mediterranean and welcoming, is brought to pleasant and minimalist surfaces to adapt to a new living style. Large surfaces, with astonishing shapes that create an original atmosphere thanks to their welcoming colors, simply natural, in a crescendo of intensity from the delicate Vanilla to the powerful Chili. Aromas evokes familiar memories and flavors without dwelling on tradition: the carefree domestic warmth is clearly hinted at in a material with an airy and informal appearance. It's the combination of warmth and linearity that makes Aromas the collection that matches to the new purpose of home: the space that welcomes affections and comfort, habits, but is also capable of transforming into a space dedicated to work and professionalism. In Aromas the soft surface, which is extremely smooth to the touch, keeps the opacity and aesthetic characteristics of the product intact.



Surfaces and sizes

#9mm Mat | Soft | Bocciardato
 120x250 48"x100"
 120x120 48"x48"
 60x120 24"x48"
 30x30 12"x12"
 Origami
 Large Pentagon
 Giga Hexagon
 Gem Hexagon
 Tangram

#21mm Bocciardato
 120x120 48"x48"
 60x120 24"x48"



Vanilla



Rosé



Cinnamon



Cocoa



Chili



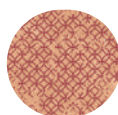
Masala*



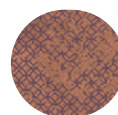
Vanilla&Pink



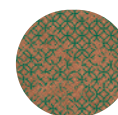
Rosé&Sugar



Cinnamon&Red



Cocoa&Plum



Chili&Green

The only colour available in bocciardato R11 surface is Masala*.



Bamboo

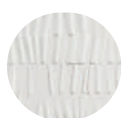
In the year it presents its collection of terracotta colours, Gigacer emphasizes its territorial and cultural origins, seeking the collaboration of its region artisans to underline the ceramic taste typical of the Faenza famous glazed majolica. The recall to tradition can be found only in the material, leaving maximum expression of shapes and colours to the design. This is how the Bamboo collection was born, to combine the expert know-how of the Faenza ceramists together with the contemporary design that distinguishes all Gigacer's collections. Bamboo is a new range of 15x15 cm three-dimensional glazed terracotta tiles available in 20 colours ideal for wall cladding and interior design.

Surface and size

≠10mm
15x15 6"x6"



Bianco
Fresco



Bianco
Fresco



Ivory



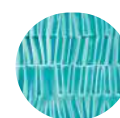
Sabbia



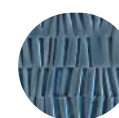
Cotto



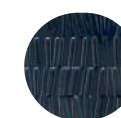
Oceano
Limpido



Lago
Intenso



Oceano
Velato



Blue
Reale



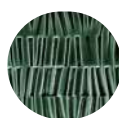
Ambra



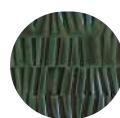
Rio
Limpido



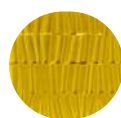
Verde
Oliva



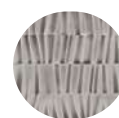
Rio
Velato



Abisso
Velato



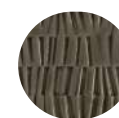
Giallo
Senape



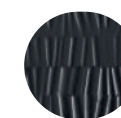
Gray
Stone



Nuvola
Intenso



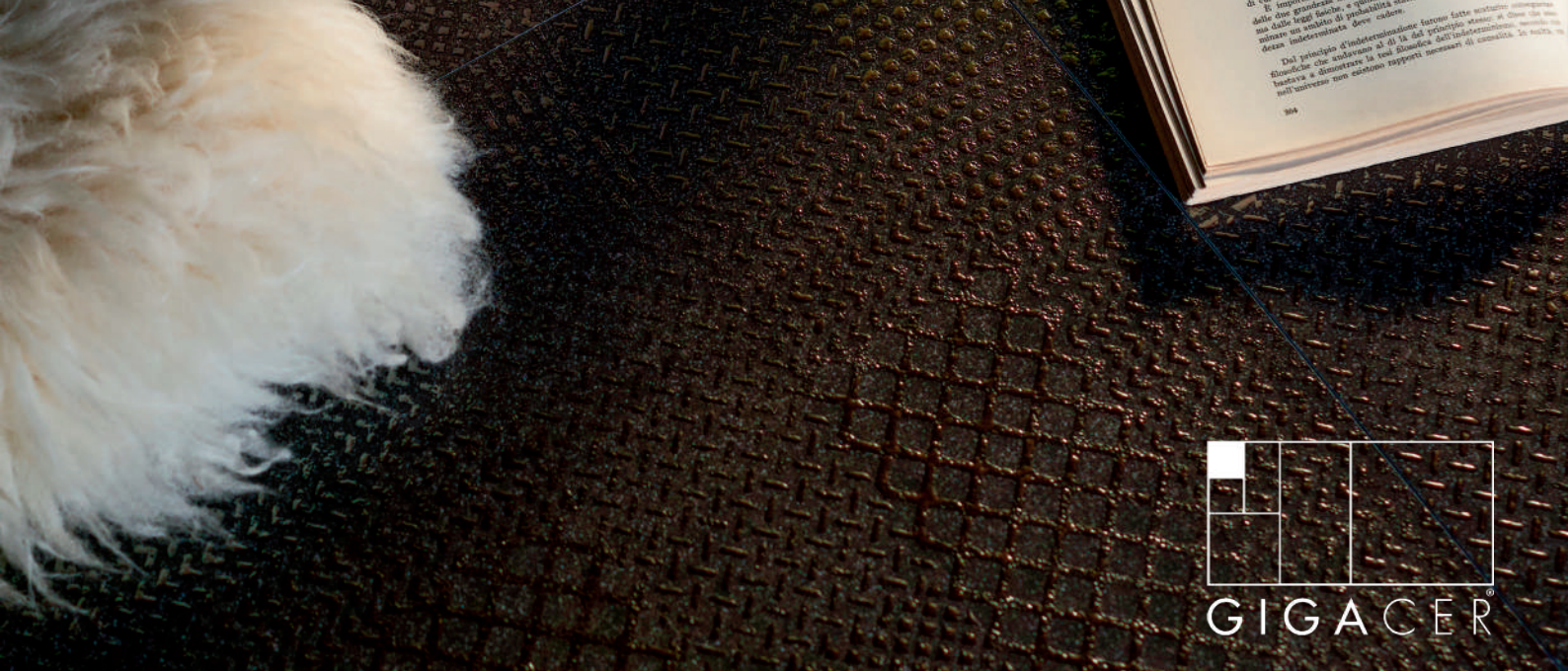
Tortora



Nero



Nero



Concept 1

All in One

Concept 1 is to conceive space with unity of form and style, using technical solutions that maintain aesthetic continuity through the environments and their multiplicity of uses, indoors, outdoors, on walls and furniture, in short: all in one.

A unique ceramic range designed for every type of application, with a variety of colours and surfaces that can always be combined in an exclusive and personal way.

A resistant, eclectic porcelain stoneware in natural and homogeneous shades, with 5 colours, 5 different surfaces and 3 thicknesses.

Surfaces and sizes

#6mm Mat #6mm Levigato #6mm Texture Mat #6mm Texture Levigato 120x250 48"x100" 120x120 48"x48" 60x120 24"x48" 60x60 24"x24" ♦ 30x60 12"x24"	#12mm Bocciardato 120x120 48"x48" 60x120 24"x48" 60x60 24"x24" 30x60 12"x24" ♦
#24mm Bocciardato 120x120 48"x48" 60x120 24"x48" 60x60 24"x24"	



Milk



Stone



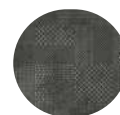
Ash



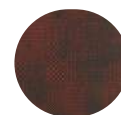
Land



Ink



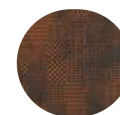
Ink
Texture
Platinum



Ink
Texture
Red



Ink
Texture
Turquoise



Ink
Texture
Flame



Concrete

Design Surround

Concrete, in synergy with Made 2.0, is a flexible ceramic system at the service of living spaces. It is the most complete color / surface combination palette in neutral and natural shades: thirteen colors and four different surfaces that adapt to the different needs of living. The same color can be used from inside to outside, in floors and walls and for the creation of kitchen tops and bathroom furniture while maintaining a strong color consistency. The whole Concrete color palette corresponds to the colors Made 2.0; the White color matches the Made 2.0 White Sand.

Surfaces and sizes

#4.8mm Mat
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24"
30x30 12"x12"
15x15 6"x6" ♦
Blend: ♦
5x60 2"x24"
10x60 4"x24"
15x60 6"x24"

#6mm | Mat
120x250 48"x100"
60x250 24"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24" ♦

#4.8mm | #6mm*
Small hexagon 18x16
7"x6"
Large hexagon 36x31
14"x12"
Diamond 18x31 7"x12"
Small pentagon 17x10
7"x4"
Brick 9x18 3 1/2"x7"
Plate 9x30 3 1/2"x12"
Small 9x9 3 1/2"x3 1/2"

Mosaic mix 1.5x1.5
30x30 12"x12"
**Action Mosaic 4.4x5.2
30x30 12"x12" Ice, Rope,
Graphite, Grey, White
Stripes Mosaic 1.5x60
6"x24"

Stripes Mosaic
1.5x120 6"x48"

#12mm | Mat
° 120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24"
15x15 6"x6"
Blend:
5x60 2"x24"
10x60 4"x24"
15x60 6"x24"

#12mm | Soft
120x120 48"x48"
60x120 24"x48"

#12mm | Full body
120x250 48"x100" -
White, Graphite, Grey,
Rope, Mud

#24mm
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"



*Notes / Note:

Available size 120x250 rectified / unrectified through body or rectified multilayer in colours: Rope / Grey / Graphite / Mud / White.

*Notes:

The colours Pure and Black are available in through body #6 mm only in the following sizes: 120x250, 120x120, 60x120, 60x60, 30x60 Gigacer Service, Mosaic 30x30, Stripes Mosaic and all PlayOne Shapes. Other Concrete colours are available only in #6 mm thickness 120x250cm size.

**Action Mosaic is available in the following colours: Ice, Rope, Grey, Graphite, White.



Concrete Signs

Concrete is an adaptable ceramics system inspired by the minimalist architecture of bare concrete surfaces. With its new Signs decoration the Concrete range is extending to include a sophisticated, stylish product. Four delicate weaves enrich the original material's aesthetic and decorative value.

Each of the four decorations has been designed to give the spaces you live in a pronounced expressive identity.

Leaves – an immersive nature-inspired decoration for gentle, delicate-effect spaces;

Buds – a light botanical motif for dreamy and welcoming atmospheres;

Cubes – a geometric pattern with a balanced mood for vintage and contemporary-inspired creations;

Essential – versatile decorations to add a touch of character to all contexts.

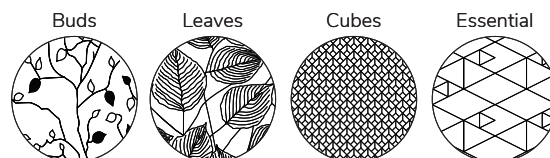


Surfaces and sizes

#4.8mm | Mat
60x120 24"x48"

#6mm | Mat
120x250 48"x100"

Textures





Elementa

The evolution of stone through past, present and future. The aesthetic of the new Elementa line celebrates the unpredictable beauty of nature, reinventing the signs of the past with the help of technology.

A material that evolves, forever transforming itself into something unique and inimitable, Elementa perfectly fuses the technicity and performance typical of Gigacer porcelain stoneware and the precision of researched and carefully considered digital design that perfects and enriches the product.

The elegant and enveloping material that is Elementa conveys naturalness, welcoming warmth and a sense of relaxation.

Surfaces and sizes

#6mm Mat	#12mm Mat
120x250 48"x100"	120x120 48"x48"
120x120 48"x48"	60x120 24"x48"
60x120 24"x48"	60x60 24"x24"
60x60 24"x24"	
30x60 12"x24"	#20mm Bocciardato
Chevron 63,5x11,5 25"x4,5"	60x120 24"x48"
Small Hexagon 18x16 7"x6"	
Large Hexagon 36x31 14"x12"	
Diamond 18x31 7"x12"	
Mosaic 1.5x1.5 30x30 12"x12"	
Mosaic chevron 30x30 12"x12"	
#6mm Soft	
120x250 48"x100"	
120x120 48"x48"	
60x120 24"x48"	
60x60 24"x24"	
30x60 12"x24" ♦	
Chevron 63,5x11,5 25"x4,5"	



Ivory
Stone



Warm
Stone



Cool
Stone



Inclusioni Classico

Inspired by the force of the nature, Inclusioni is an encounter between contemporary aesthetics and timeless elegance. In the Classico collection, new shades with a strong visual impact model and condition the surfaces. The timeless expressiveness of color meets the potential of the deep and material thickness, overflowing with perspectives and meanings: the full-body ceramic confirms its versatility, paving the way for multiple applications. Between vintage accents and classical references, Inclusioni Classico's eclectic character adapts to different styles of interior design, fitting with elegance and personality into modern and contemporary settings, to whom it lends a timeless and refined elegance.

Surfaces and sizes

#12mm Mat | #12mm Levigato
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"

#12mm Mat full body | #12mm Levigato full body
120x250 48"x100" - Avorio, Nero, Rosso



Avorio



Ocra



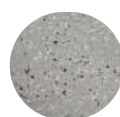
Ambra



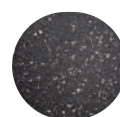
Rosso



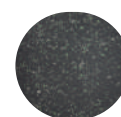
Terra



Grigio



Nero



Nero Giada



Inclusioni Soave

Inspired by the force of the nature, Inclusioni blends the intensity of color and the poetry of shape creating endless creative possibilities. Surfaces are authentically material and refined: porcelain stoneware flakes produced under the skilful control of our laboratory technicians are deposited on the surface and incorporated; the result is a tangible and three-dimensional effect.

Surfaces and sizes

#12mm Bocciardato | #12mm Mat | #12mm Soft
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 30x60 12"x24" ◆

#24mm Bocciardato
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"



Bianco
Perla Soave



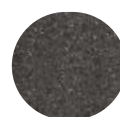
Ecrù
Soave



Tabacco
Soave



Cenere
Soave



Vulcano
Soave



Krea

The material takes its form in the colour, exalting itself with natural-inspired effects such as nuances of tones and vivid colours of the earth and the rocks. This is Krea, it breathes new air, opening an extra space to the creativity with the use of the colour. Environments that are enriched with a variegated and monochromatic vibration, which plays with the material of the surface, interpreting the cement and resin effect in a new and more surprising way, while retaining all the functionality and benefits of an unglazed porcelain slab.

Krea is a dimension of harmony between an elegant minimalism and a chromatic freedom.

Surfaces and sizes

#4.8mm
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 30x60 12"x24"
 Small hexagon 18x16 7"x6"
 Large hexagon 36x31 14"x12"
 Diamond 18x31 7"x12"
 Small pentagon 17x10 7"x4"
 Brick 9x18 3 1/2"x7"
 Plate 9x30 3 1/2"x12"
 Small 9x9 3 1/2"x3 1/2"
 Mosaic 1.5x1.5 30x30 12"x12"
 Stripes Mosaic 15x60 6"x24"
 Stripes Mosaic 15x120 6"x48"

#6mm
 120x250 48"x100" Blue, Orange, Green, Snow



Ground



Nut



Silver



Snow



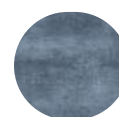
Red



Orange



Green



Blue



Light

White in architecture

An innovative system of white porcelain stoneware materials centered on light and on texture: Light. It is light that transforms these five textural surfaces, enhancing their expressive variety.

Light is also the material: light, because this completely white range is composed by a thin thickness of pure white matter.

Surfaces and sizes



#6mm
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 30x60 12"x24" ◆
 20x20 8"x8" ◆
 15x60 6"x24" ◆
 Blend 20x20 8"x8" ◆
 Blend 15x60 6"x24" ◆
 Small hexagon 18x16 7"x6"
 Large hexagon 36x31 14"x12"
 Diamond 18x31 7"x12"
 Small pentagon 17x10 7"x4"
 Brick 9x18 3 1/2"x7"
 Plate 9x30 3 1/2"x12"
 Small 9x9 3 1/2"x3 1/2"
 Mosaic Mix 1.5x1.5 30x30 12"x12"
 Stripes Mosaic 15x120 6"x48"



Crespo



Gesso



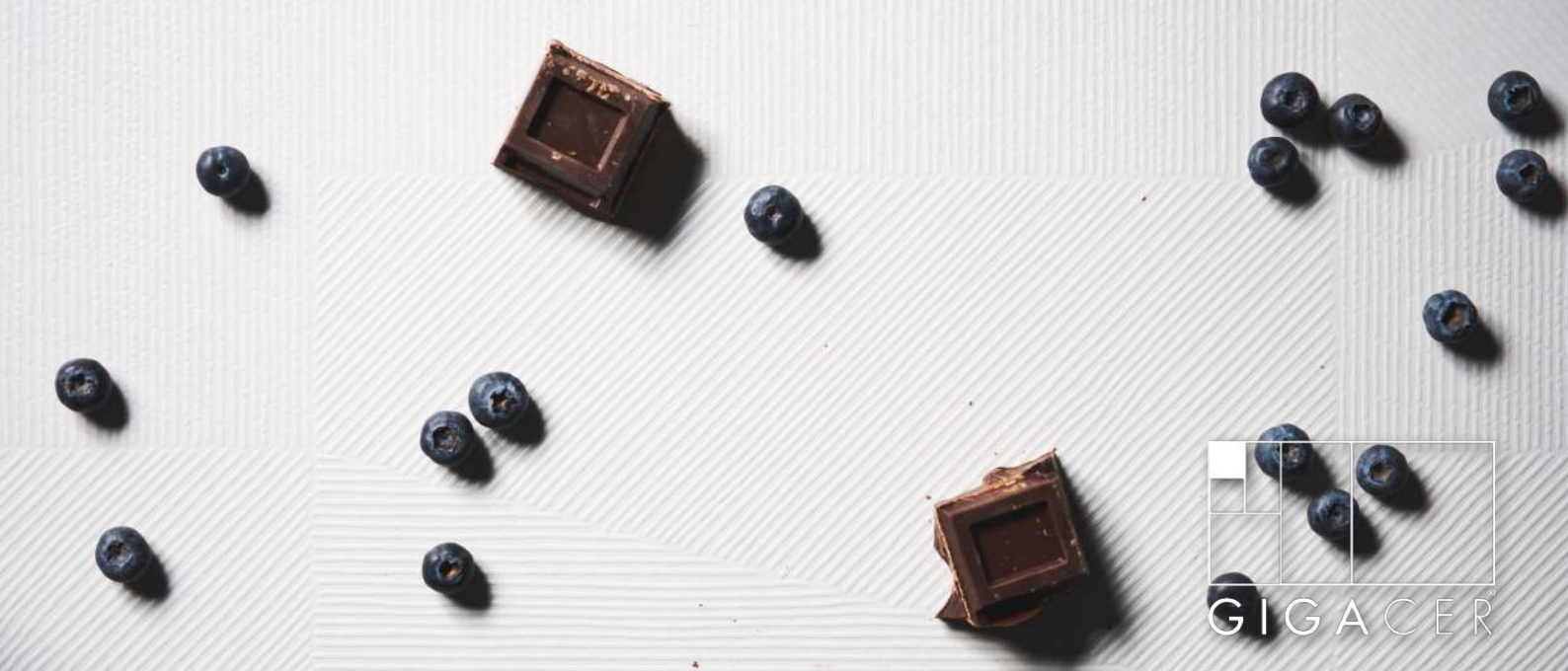
Rigato



Roccia



Scolpito



Light 250

White in architecture
Lightness is our inspiration.

The refined cotton weaving, the subtle transparencies and the soft mat white crystallize in the wall to achieve large, seamless solutions.

Light 250 is available in five formats, all with a single thickness of 6mm and in three surfaces: Curtain, Twill and Piquet

Surfaces and sizes

#6mm
120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24" ◆



Curtain



Piquet



Twill



Made 2.0

Made 2.0, in synergy with Concrete, is a flexible ceramic system used for living spaces. It is the most complete color/ surface combination palette in neutral and natural shades: eleven colours and four different surface that could be adapted to the different needs of living. The same colour could be used from the indoor to the outdoor, in floors and covering and for the creation of kitchen tops and bathroom furniture while maintaining a strong chromatic coherence. All the Made 2.0 Palette corresponds to the Concrete colours. The White Sand colour can be combined with the Concrete White.

Surfaces and sizes

#12mm Mat | #12mm
 Levigato | #12mm Bocciardato
 120x250 48"x100" Ice, Rope,
 Iron, Graphite
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"
 30x60 12"x24" ♦
 15x15 6"x6" ♦
 Blend:
 5x60 2"x24"
 10x60 4"x24"
 15x60 6"x24"

#24mm | Bocciardato
 120x120 48"x48"
 60x120 24"x48"
 60x60 24"x24"



Notes:
 All Made 2.0 levigato products are Gigacer Service.



Quarry

The best choice for nature.

In strict respect for the environment typical of Gigacer, Quarry reinterprets the solid power of six typically European stones in a technical way.

The first stone inspiring us is Quarzite Bianca (white quarzite), the origin of its name and colour. Common in the Alpine foothills, Arenaria (sandstone) is grey in colour shot through with white veins. Gravel Stone brings to mind Cardoso stone with quarries near this Tuscan town. Lava Stone comes from Belgium and is dark. Spain is the origin of Crema Marfil, a homogeneous beige coloured stone. Lastly Golden Stone takes its inspiration from the Solnhofen German fossil stone and is offered in the warm hues of the original material.

Surfaces and sizes

≠6mm | Mat
120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24" ◆

≠12mm Mat | ≠12mm
Bocciardato
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"
30x60 12"x24" ◆
30x30 12"x12" ◆

Module: 60x120 - 60x60 - 30x60
- 30x30 24"x48" - 24"x24" -
12"x24" 12"x12"

Mosaic Mix 3x3 30x30 12"x12"

≠24mm Mat | ≠24mm
Bocciardato
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"



Quarzite
Bianca



Crema
Marfil



Golden
Stone



Arenaria



Gravel
Stone



Lava
Stone

SUGGESTED LAYOUT: MODULE 2,70 Sqm ◆

Each module, that is composed of 2 pieces of 60x120, 2 pieces of 60x60, 2 pieces of 30x60 and 2 pieces of 30x30, is packed in a single box.

Notes:

Available thickness ≠6 mm in the following colours: Quarzite Bianca / Gravel Stone / Crema Marfil / Lava Stone.



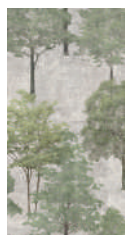
Tele

Creative decors

Geometries with a vintage charm and harmonious natural inspirations. A new line with an artistic spirit and extraordinary expressiveness, able to combine aesthetics and function. Thanks to the eloquence of the decorations, the new "Tele" slabs allow to create settings with a strong connotation, as unique as works of art. Eclectic and versatile, "Tele" completes and enriches the Gigacer range and can be easily combined with products with more neutral colours, paving the way for countless stylistic and compositional solutions.

Surfaces and sizes

≠4.8mm
60x120 24"x48"



Foresta



Autunno



Primavera



Fiorita



Geometrie
Terra



Geometrie
Cielo



Terra

A product with essential, primitive look which conjures up nature's intrinsic characteristics, its resilience, irregularity and uniqueness. Matter dried by the sun, transformed by natural agents giving it the lived-in look telling of the passage of time and thus replete with memories and evocations.

Terra salina, with its dry, alkaline look, white with greyish hints. Terra calma, in green hues, transmitting mellow and balanced vibrations. Terra arsa, intense and sunburnt, like the Mediterranean's warm soil. Terra dolce, with its gentle, pinkish-hued look. These are the four natural, discreet hues used for the Terra colour palette. Four hazy, delicate, chromatically compatible colours which enable you to create unique and original compositions, and a decoration - Terra mista - whose dense weave is made up of overlapping bands of colour, like stratified earth bleached by the power of the elements.

Surfaces and sizes

#6mm Mat | #6mm Lucidato
120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"

#12mm Mat
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"



Arsa



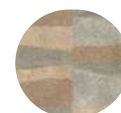
Dolce



Calma



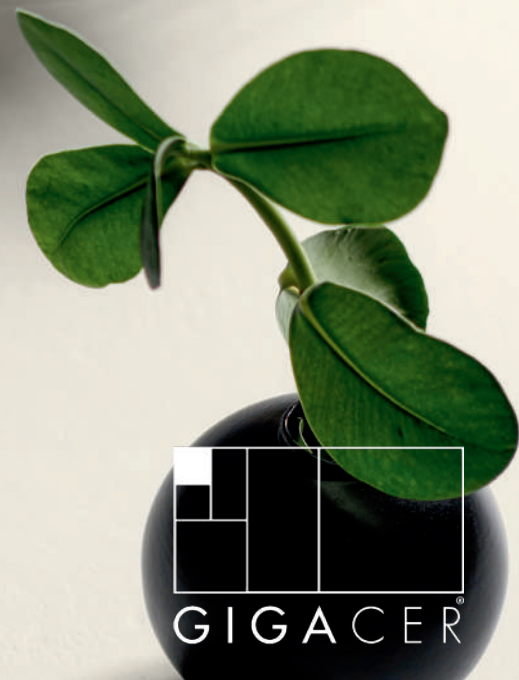
Salina



Mista

Notes:

Terra Mista is not available in 24"x24" / 60x60 cm size.



Béton

Emotion beyond function

With Le Corbusier, cement ceases to be just a structure and becomes a surface with its own expressiveness. From its plastic character emerges a rigorously minimalist aesthetic, condensed into two essential and refined luminous ceramic cements. Textures and colours project them towards the endless possible material and chromatic contaminations within the creative perimeter of the collection.

Surfaces and sizes

≠6mm
120x250 48"x100"

≠12mm
120x120 48"x48"
60x120 24"x48"



Blanc



Gris



Molitor

All the expressiveness of concrete

The Les Couleurs® Le Corbusier ceramic project also makes room for a more daring and stylistically more characterful version of concrete surfaces, both in terms of colour and graphics. The series thus outlines all contemporary living contexts where, alongside 20th century echoes, it is the material poignancy of the surface that plays a leading role. Divided into cold and warm, the six colours selected for Molitor perfectly define the atmosphere of a room; just as naturally, they accommodate the coloured coverings of the LCS1 range or the refined three-dimensionality of Pointillé.

Surfaces and sizes

#6mm
120x250 48"x100"
120x120 48"x48"
60x120 24"x48"
60x60 24"x24"

#12mm
120x120 48"x48"
60x120 24"x48"
60x60 24"x24" ♦



Ombre
Naturelle 31
32140



Ombre
Naturelle
Moyenne
32141



Ombre
Naturelle
Claire
32142



Gris Clair 31
32013



Gris 31
32011



Gris foncé 31
32010



Pointillé

The extraordinary decorative power of dots

An elementary and seemingly extemporaneous motif but rich in artistic precedent. The regular dotting of a surface inspired Le Corbusier's design for wallpapers. Today, Gigacer's ceramic reinterpretation gives rise to a shiny wallpaper surface with small dot like reliefs arranged in a regular grid pattern. Although tone-on-tone, this dot pattern enriches the range to which it gives its name both graphically and chromatically. Taken from the inexhaustible treasury of Polychromie Architecturale, the three colours of Pointillé form a sophisticated and versatile palette, always perfectly in harmony with the Les Couleurs® Le Corbusier in its entirety.

Surfaces and sizes

#6mm
120x250 48"x100"
60x120 24"x48"



Bleu
Outremer 31
32020



Vert
anglais pâle
32042



Blanc
Ivoire
4320B



LCS 1

Infinite chromatic harmonies

Colour is once again a crucial aesthetic theme in contemporary interior design, and the Les Couleurs® Le Corbusier project offers planners and designers a ceramic covering in 10 shades belonging to the famous Polychromie Architecturale. The faithful reproduction of the colour tones, obtained with advanced digital technology, is enriched with the seductive qualities of glazed ceramic: a glossy, shiny surface that gives the colour purity and density.

Surfaces and sizes

#6mm
30x120 12"x48"



Blanc
3200



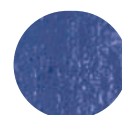
Blanc Ivoire
4320B



Noir d'Ivoire
4320E



Vert 59
4320G



Bleu Outremer 31
32020



Le Rubis
4320M



Terre Sienne Brique
32121



Céruléen Vif
32031



Vert 31
32051



Le Jaune Vif
4320W